

Access Free Turtles All The Way Down English Edition Pdf Free Copy

Long Way Down [A Long Way Down](#) *Long Way Down* [No Way Down](#) **The Last Painting of Sara de Vos** *Way Down Florida* **Way Down Deep in the Deep Blue Sea** *Turtles All the Way Down* **Long Way Down The English Way - Studies In English Sanctity From St. Bede To Newman** *The Fault in Our Stars* *Comparative Stylistics of French and English* **Holy Bible (NIV)** *Alice in Wonderland* *Jacob the Liar* [A Compleat English Dictionary](#) **Dictionary of spoken Chinese** *Jeremy Jones - No Words for the Way Down* **Long Way Down The Book Thief** *Way Down on the High* *Lonely Way Down in Louisiana* **English Idioms and Phrases Dictionary** [A New Hand-dictionary of the English Language for the Germans and of the German Language for Englishmen](#) **A new and complete Dictionary of the English and German Languages** [A Long Way Down The Mother Tongue](#) *A new hand-dictionary of the English language for the Germans and of the German language for Englishmen, etc.* *Neues Hand-Wörterbuch der Englischen Sprache, etc* [Imprisoned in English](#) **Mnemonic English Learning** *Sea Fever* *The Girl with Ghost Eyes* *Barron's Spanish-English Pocket Dictionary* **A Long Way Down** *The English dialect dictionary, being the complete vocabulary of all dialect words still in use, or known to have been in use during the last two hundred years* [The Ocean of Churn](#) **Digital Modernism** [The Long Way Down German and English](#) **On Self-Translation**

30th Anniversary Edition with a new introduction by the author From domestic war to barroom brawls, grad-student-turned-PI Neal Carey's got more than studying on his plate. Neal Carey's three-year confinement in a Chinese monastery is finally over, but his troubles are just beginning. The elusive financial benefactors who have bought his freedom expect a return on their investment. They want him to find Cody McCall, a two-year-old boy recently abducted by his father in a bitter Hollywood

custody battle, a task that will propel Neal from the glittering Hollywood hills to the remote wilds of Nevada. To find Cody, Neal has to turn outlaw in a land of two-bit casinos and roadside cathouses to infiltrate a vicious white supremacist group spouting hatred and dealing in terror. But the deeper undercover he goes, the deadlier the game becomes. Now Neal must force a showdown with the group's crazed leader and find Cody before the missing toddler ends up lost in a world of unspeakable evil. "Written in prose so clear that we absorb its images as if by mind meld, "The Last Painting" is gorgeous storytelling: wry, playful, and utterly alive, with an almost tactile awareness of the emotional contours of the human heart. Vividly detailed, acutely sensitive to stratifications of gender and class, it's fiction that keeps you up at night — first because you're barreling through the book, then because you've slowed your pace to a crawl, savoring the suspense." —Boston Globe A New York Times Bestseller A New York Times Book Review Editor's Choice A RARE SEVENTEENTH-CENTURY PAINTING LINKS THREE LIVES, ON THREE CONTINENTS, OVER THREE CENTURIES IN THE LAST PAINTING OF SARA DE VOS, AN EXHILARATING NEW NOVEL FROM DOMINIC SMITH. Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city's Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the expectations of her time, she decides to paint it. New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer's marriage is prominent

but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict. Sydney, 2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to her museum, the life she has carefully constructed threatens to unravel entirely and irrevocably. The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation. Nobody knows the seedy underbelly of Las Vegas like Daniel Faust, a sorcerer for hire and ex-gangster who uses black magic and bullets to solve his clients' problems. When an old man comes seeking vengeance for his murdered granddaughter, what looks like a simple job quickly spirals out of control. Soon Daniel stands in the crossfire between a murderous porn director; a corrupt cop with a quick trigger finger; and his own former employer, a racket boss who isn't entirely human. Then there's Caitlin: brilliant, beautiful, and the lethal right hand of a demon prince. A man named Faust should know what happens when you rub shoulders with demons. Still Daniel can't resist being drawn to Caitlin's flame as they race to unlock the secret of the Etruscan Box, a relic that people all over town are dying -- and killing -- to get their hands on. As the bodies drop and the double-crosses pile up, Daniel will need every shred of his wits, courage and sheer ruthlessness just to survive. Daniel Faust knew he was standing with one foot over the brink of hell. He's about to find out just how far he can fall. With Clifton Chenier's amazing life and career as the centerpiece, this collection of profiles gathered across two decades unites some of the world's most innovative creative forces. "The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late

to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors. Mnemonic reference featuring nuanced definitions, idiomatic expressions, and extensive word coverage to aid young adults, academics, TOEFL and IELTS exam takers in enhancing their lexicon to master English the honest way for native fluency. Mnemonic Learning is an

engaging and authentic dictionary with a holistic approach to sophisticated language training. Conceptual mapping facilitates each query to link with a multitude of others in dozens of different ways by interactive and native content for thousands of refined expressions (words, phrases, collocations, idioms, proverbs, and exclusive concordances). Key terms, each connected to the main term with variations at different rates, are cultivated under 17 sections, catering to proficient English speakers to escape from intermediate to advanced levels. "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever

actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds. Idioms are expressions that cannot be understood from their individual words alone, and the English language is full of them—and so is this dictionary: 4,800+ English idioms and phrases with example sentences included for you so as to understand them all. This is the essential idioms dictionary if you want to talk like a native speaker—or just find out more about the colorful phrases you hear and say every day. Starting with a tiny seahorse, a young diver encounters numerous sea creatures while hunting for treasure. But watch out! Not every undersea creature is friendly. As our explorer discovers when a shark discovers him! Never fear because this adventure, as it turns out, takes place in the bath! The text is fabulous to read aloud - it's filled to the gills with memorable word play, bouncing rhythms and the names of exotic sea creatures. It absolutely begs to be read over and over again! Just when you think you've reached the bottom... Ryan DeMarco would rather not go home. Not now, maybe not ever. But when his estranged wife attempts suicide, he has no choice but to return to western Pennsylvania, and all the memories that wait for him there. Unfortunately, it's not only ghosts from the past waiting to greet DeMarco upon his return. An old high school classmate has risen through the ranks to become a county sheriff, and he is

desperate for help investigating a series of murders that might tie into a cold case from his and DeMarco's school days. DeMarco and his new love, Jayme, agree to join the team working on the case. But it's not easy for DeMarco to be walking the streets of his troubled past, and the deeper he and Jayme dig into the disturbing murders the less likely it is that either one of them will escape the devastation. Ryan DeMarco

Mystery Series: Two Days Gone (Book 1)
Walking the Bones (Book 2) A Long Way Down (Book 3) Eighteen countries. Five shock absorbers. Two bikers. One amazing adventure...

After their fantastic trip round the world in 2004, fellow actors and bike fanatics Ewan McGregor and Charley Boorman couldn't shake the travel bug. Inspired by their UNICEF visits to Africa, they knew they had to go back and experience this extraordinary continent in more depth. And so they set off on their 15,000-mile journey with two new BMWs loaded up for the trip. Their route took them from John O'Groats at the northernmost tip of Scotland to Cape Agulhas on the southernmost tip of South Africa. Along the way they rode some of the toughest terrain in the world -- and met some of the friendliest people. They rode their bikes right up to the pyramids in Egypt and visited Luke Skywalker's house in Tunisia. They met people who had triumphed over terrifying experiences -- former childhood soldiers in Uganda and children living amidst the minefields of Ethiopia. They had a close encounter with a family of gorillas in Rwanda and were nearly trampled by a herd of elephants in Botswana. Riding through spectacular scenery, often in extreme temperatures, Ewan and Charley faced their hardest challenges yet. With their trademark humor and honesty they tell their story -- the drama, the dangers and sheer exhilaration of riding together again, through a continent filled with magic and wonder. A fascinating collection of essays and conversations on the changing nature of language. Finalist in the Essay category, 2018 Foreword INDIES Book of the Year Awards From award-winning, internationally known scholar and translator Ilan Stavans comes *On Self-Translation*, a collection of essays and conversations on language in its multifaceted forms. Stavans discusses the way syntax is being restructured by texting and other

technologies. He examines how the alphabet itself is being forgotten by the young, how finger snapping has taken on a new meaning, how the use of ellipses has lapsed, and how autocorrect is shaping the way we communicate. In an incisive meditation, he shows how translating one's own work reinvents oneself in another tongue. The volume includes tête-à-têtes with Pulitzer Prize-winner Richard Wilbur and short-fiction master Lydia Davis, as well as dialogues on silence, multilingualism, poetry, and the durability of the classics. Stavans's explorations cover Spanish, English, Hebrew, Yiddish, and the hybrid lexicon of Spanglish. He muses on the meaning of foreignness and on living and dying in different languages. Among his primary concerns are the role and history of dictionaries and the extent to which the authority of language academies is less a reality than a delusion. He concludes with renditions into Spanglish of portions of Hamlet, Don Quixote, and The Little Prince. The wide range of themes and engaging yet informed style confirm Stavans's status, in the words of the Washington Post, as "Latin America's liveliest and boldest critic and most innovative cultural enthusiast."

Ilan Stavans is Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College and the author of many books, including *Borges, the Jew*, also published by SUNY Press. *Mystery and Suspense in Kazakhstan!* *Sea Fever* is a mystery thriller surrounding clandestine activities on Voz Island in the desiccating Aral Sea of Kazakhstan, when Ayan Kazbekov was growing up in a fishing village by the Aral in Soviet time. When two locals are murdered while taking a couple of strangers to the now-abandoned Voz Island in the post-Soviet era, Ayan and his friend Grace, the wife of an American expatriate, are incited to decipher a coded note secretly passed to Ayan before the fall of the Soviet Union by Victor, his Russian scientist friend from their university days in Moscow. Victor is not heard from again, but his note may hold clues not only to solving the locals' murders but also thwarting life-threatening dangers to humankind. In *Imprisoned in English*, Anna Wierzbicka argues that in the present English-dominated world, millions of people - including academics, lawyers, diplomats, and writers - can become

"prisoners of English", unable to think outside English. In particular, social sciences and the humanities are now increasingly locked in a conceptual framework grounded in English. To most scholars in these fields, treating English as a default language seems a natural thing to do. The book's approach is interdisciplinary, and its themes range over areas of central interest to anthropology, psychology, and sociology, among others. The linguistic material is drawn from languages of America, Australia, the Pacific, South-East Asia and Europe. Wierzbicka argues that it is time for human sciences to take advantage of English as a global lingua franca while at the same time transcending the limitations of the historically-shaped conceptual vocabulary of English. And she shows how this can be done. Compiled and edited by native bilingual speakers, Barron's Spanish-English Pocket Dictionary contains approximately 70,000 words. Abridged from Barron's comprehensive, full-size bilingual dictionary, this lightweight, easy-to-use pocket guide is ideal for students and travelers. This revised edition features: Entries organized in two sections: American-style English to Spanish, and translations from Spanish to American-style English Each headword is listed with its translation, part of speech, and pronunciation Phrases follow each definition using headwords in standard contexts Separate bilingual lists present numerals, abbreviations, and more Entries for computers, the Internet, and information technology Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Meski keajaiban medis mampu mengecilkan tumornya dan membuatnya Hazel bertahan hidup beberapa tahun lagi, Hazel Grace tetap putus asa. Hazel merasa tak ada gunanya lagi dia hidup di dunia. Namun ketika kelindan nasib mempertemukannya dengan Augustus Waters di Grup Pendukung Anak-anak Penderita Kanker, hidup Hazel berubah 180 derajat. Mencerahkan, berani dan menggugah, *The Fault in Our Stars* dengan brilian mengeksplorasi kelucuan, ketegangan, juga tragisnya hidup dan cinta. [Mizan, Qanita, Novel, Romance, Kisah, Cinta, Perjuangan, Hidup,

Motivasi, Dewasa, Indonesia] A wise, affecting novel from the beloved, award-winning author of *Dickens and Prince*, *High Fidelity*, and *About A Boy*. New York Times-bestselling author Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. *A Long Way Down* is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, JJ, Jess, and Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Topper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, *A Long Way Down* is a novel about suicide that is, surprisingly, full of life. With a seven-year age difference, Ryke & Daisy have faced an uphill battle in the eyes of the world and their families. Known as the most adventurous, fast-paced couple — their next step has always been elusive to the rabid media. Behind the scenes, heartbreaking troubles continue to test Ryke & Daisy's resilience and shape their future together. They promise: To never slow down. To never compromise who they are. To never abandon their love for each other. But preserving their happiness also means adding more risks. Ones that Connor Cobalt wouldn't even take. As a professional free-solo climber, Ryke is no stranger to risk, but his next step with Daisy wagers more than just his health. With their lives on the line, Ryke & Daisy head towards the vast, wild unknown. *The Stylistique comparée du français et de l'anglais* has become a standard text in the French-speaking world for the study of comparative stylistics and the training of translators. This updated, first English edition makes Vinay & Darbelnet's classic methodology of translation available to a wider readership. The translation-oriented contrastive grammatical and stylistic analyses of the two languages are extensively

exemplified by expressions, phrases and texts. Combining description with methodological guidelines for translation, this volume serves both as a course book and through its detailed index and glossary as a reference manual for specific translation problems. Reprint of the original, first published in 1856. "Vastly informative and vastly entertaining...A scholarly and fascinating book." —Los Angeles Times With dazzling wit and astonishing insight, Bill Bryson explores the remarkable history, eccentricities, resilience and sheer fun of the English language. From the first descent of the larynx into the throat (why you can talk but your dog can't), to the fine lost art of swearing, Bryson tells the fascinating, often uproarious story of an inadequate, second-rate tongue of peasants that developed into one of the world's largest growth industries. *Alice in Wonderland* (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing. This book goes deep into Jeremy's mind-set throughout the six years of filming the trilogy. You will have the unique opportunity to read excerpts from Jeremy's personal journal entries, getting an intimate glimpse into his thought process, fears, and goals. You will see stunning, never before seen, imagery from photographers who were on each trip for the making of the trilogy. The limited edition Blu-Ray, provides access to new commentary and unseen footage from the *Trilogy*, exclusive from Jeremy Jones. Much of human history has played itself out along the rim of the Indian Ocean. In a first-of-its-kind attempt, bestselling author Sanjeev Sanyal tells the history of this significant region, which stretches across East Africa, the Middle East and the Indian subcontinent to South East Asia and Australia. He narrates a fascinating tale about the earliest human migrations out of Africa and the great cities of Angkor and Vijayanagar; medieval Arab empires and Chinese 'treasure fleets'; the rivalries of European colonial powers and a new dawn. Sanjeev explores remote

archaeological sites, ancient inscriptions, maritime trading networks and half-forgotten oral histories, to make exciting revelations. In his inimitable style, he draws upon existing and new evidence to challenge well-established claims about famous historical characters and the flow of history. Adventurers, merchants, explorers, monks, swashbuckling pirates, revolutionaries and warrior princesses populate this colourful and multifaceted narrative. *The Ocean of Churn* takes the reader on an amazing journey through medieval geopolitics and eyewitness accounts of long-lost cities to the latest genetic discoveries about human origins, bringing alive a region that has defined civilization from the very beginning. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. *Liesel Meminger* is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today *DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF*. Cut off from all news of the war along with thousands of fellow prisoners, Jacob Heym accidentally overhears a radio broadcast that reveals the Red Army's advancement and is forced to tell a series of lies in order to explain his knowledge. "No Way Down is both a gripping read and a clear-eyed investigation of the hubris, politics, and bad luck that brought on one of the worst disasters in modern mountaineering history." — Michael

Kodas, author of *High Crimes: The Fate of Everest in an Age of Greed* "Graham Bowley's *No Way Down* does a great job of putting you on the mountain. It is a refreshingly unadorned account of the true brutality of climbing K2, where heroes emerge and egos are stripped down, and the only thing achieving immortality is the cold ruthless mountain." — Norman Ollestad, author of *Crazy for the Storm* In the tradition of *Into Thin Air* and *Touching the Void*, *No Way Down* by New York Times reporter Graham Bowley is the harrowing account of the worst mountain climbing disaster on K2, second to Everest in height... but second to no peak in terms of danger. From tragic deaths to unbelievable stories of heroism and survival, *No Way Down* is an amazing feat of storytelling and adventure writing, and, in the words of explorer and author Sir Ranulph Fiennes, "the closest you can come to being on the summit of K2 on that fateful day." Jason Reynolds's Newbery Honor, Printz Honor, and Coretta Scott King Honor-winning, #1 New York Times bestselling novel *Long Way Down* is now a gripping, galvanizing graphic novel, with haunting artwork by Danica Novgorodoff. Will's older brother, Shawn, has been shot. Dead. Will feels a sadness so great, he can't explain it. But in his neighborhood, there are THE RULES: No. 1: Crying. Don't. No matter what. No. 2: Snitching Don't. No matter what. No. 3: Revenge Do. No matter what. But bullets miss. You can get the wrong guy. And there's always someone else who knows to follow the rules... "One New Year's Eve, four people with very different reasons but a common purpose find their way to the top of a fifteen-story building in London. None of them has calculated that, on a date humans favor for acts of significance, in a place known as a local suicide-jumpers' favorite, they might encounter company. *A Long Way Down* is the story of what happens next, and of what doesn't." —The New York Times Book Review A wise, affecting novel from the beloved, award-winning author of *Dickens* and *Prince*, *Funny Girl* and *High Fidelity* Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. In four distinct and riveting first-person voices, Hornby tells a story of four individuals confronting the limits of choice, circumstance,

and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. The critically acclaimed, instant #1 bestseller by John Green, author of *The Anthropocene Reviewed* and *The Fault in Our Stars* "A tender story about learning to cope when the world feels out of control." —People "A sometimes heartbreaking, always illuminating, glimpse into how it feels to live with mental illness." - NPR John Green, the award-winning, international bestselling author of *The Anthropocene Reviewed*, returns with a story of shattering, unflinching clarity in this brilliant novel of love, resilience, and the power of lifelong friendship. Aza Holmes never intended to pursue the disappearance of fugitive billionaire Russell Pickett, but there's a hundred-thousand-dollar reward at stake and her Best and Most Fearless Friend, Daisy, is eager to investigate. So together, they navigate the short distance and broad divides that separate them from Pickett's son Davis. Aza is trying. She is trying to be a good daughter, a good friend, a good student, and maybe even a good detective, while also living within the ever-tightening spiral of her own thoughts. Electronic literature is still in its nascent stages, and so too is the field of literary criticism engaging it. While most critical studies of born-digital literature celebrate it as a postmodern art form with roots in contemporary technologies and social interactions, this book provides an alternative genealogy. *Digital Modernism* examines exemplary cases of electronic literature that renovate modernist texts and poetics as a means of critiquing contemporary culture. This study suggests that by referencing modernism, "digital modernism" reframes that earlier literary tradition around questions of media and technology. Grounding her argument in literary history, media studies, and the practice of close-reading, Jessica Pressman pairs modernist works by Ezra Pound, James Joyce, and Bob Brown, with major digital works like William Poundstone's *Project for the Tachistoscope {Bottomless Pit}*, Young-hae Chang Heavy Industries's *Dakota*, and Judd Morrissey's *The Jew's Daughter*. She demonstrates how the modernist movement of the 1920s and 1930s laid the groundwork for the innovations of electronic literature. Accordingly,

Digital Modernism makes the case for considering these digital creations as "literature" and argues for the value of reading them carefully, closely, and within literary history. Moreover, this remarkable study details how and why one of the most maligned of literary spaces, the web -- one accused of fostering reading habits that destroy deep attention and devalue hermeneutic analysis -- is actually the place where serious literature stages its rebellion and renaissance. Even more importantly, perhaps, this book argues for the importance of literature, literary study, and close reading in our digital age.

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