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Germany 1989 Die tibetische Familie im Wandel und Spannungsfeld zweier Kulturen Chosen Legacies The Rush to German Unity The East German Leadership, 1946-73 The Diplomacy of Détente Palmyra Herod and Augustus Elenchus of Biblica Baalbek-Heliopolis, the Bekaa, and Berytus from 100 BCE to 400 CE Religion, Society and Culture at Dura-Europos Narrative Des Risikos Betsaida/Bethsaida – Julius (et-Tell) Die slavischen Sprachen / The Slavic Languages. Halbband 2 Palmyra Visual Style and Constructing Identity in the Hellenistic World The Palmyrenes of Dura-Europos Secession as an International Phenomenon New Perspectives on the End of the Cold War Uniting Germany Beyond the Wall Palmyrena: City, Hinterland and Caravan Trade between Orient and Occident The Triumph of Broken Promises Compounded Representation in West European Federations Trade, Commerce, and the State in the Roman World Images and Monuments of Near Eastern Dynasts, 100 BC - AD 100 The World between Empires Across the Alps in Prehistory The Variety of Local Religious Life in the Near East Companion to European Heritage Revivals Syrian Identity in the Greco-Roman World Global Governance in Accounting Women Political Prisoners after the Spanish Civil War The Collapse From Jupiter to Christ The Rise and Fall of a Socialist Welfare State Protestants in Communist East Germany The Power of Intellectuals in Contemporary Germany Reinterpreting Revolution in Twentieth-Century Europe Aspects of Ancient Institutions and Geography

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Die Publikation macht es möglich, insbesondere für die hellenistisch-frührömische Zeit die ersten ca. 25 Jahre der am Nordende des Sees Gennesaret seit 1987 durchgeführten Ausgrabung von et-Tell nachzuvollziehen, und sie lässt für diesen Zeitraum den letzten Stand der auch für die neutestamentliche Forschung wichtigen Grabung erkennen. Die Grabung wird von dem israelischen Archäologen Prof. Dr. Rami Arav geleitet; der Verfasser ist Professor für Neues Testament und Kodirektor des Bethsaida Excavations Project. Die Grabung hat gezeigt, dass et-Tell gleichzusetzen ist mit Betsaida/Julias, das z. B. im Neuen Testament (siebenmal), bei dem jüdischen Historiker Josephus und in der rabbinischen Literatur erwähnt wird. Der Band, der weit über 100 Abbildungen, zu einem großen Teil in Farbe, enthält, verfolgt also ein doppeltes Ziel: Zum einen kann aufgrund der 15 gesammelten Aufsätze in Deutsch und Englisch und der fortlaufenden Münchner Ausgrabungspläne der entdeckten Schichten von Eisenzeit IIA und hellenistisch-römischer Zeit der Verlauf der Grabung von Anfang an verfolgt werden (die gefalzten Pläne in doppeltem Seitenformat), zum anderen geben die Nachträge zu den veröffentlichten Aufsätzen sowie der letzte unveröffentlichte Aufsatz den jüngsten Stand der Grabung wieder. Der Verfasser richtet den Blick öfter speziell auf die erste Hälfte des 1. Jh. n.Chr. und das historisch-kritisch nachweisbare Wirken Jesu in Betsaida (gemäß Mt 11,21–23 parallel Lk 10,13–15). The urge for regional identity has not declined in the process of globalization. Rather, heritage is used to develop regional distinctiveness and to charge identities with a past. Particularly helpful for this aim are creation stories, Golden Ages or recent, shared traumas. Some themes such as the Roman era or the Second World War appear easier to appropriate than, for example, prehistory. This book assesses the role of heritage in the construction of regional identities in Western Europe. It contains case studies on early medieval heritage in Alsace and Euregio-Meuse Rhine, industrial heritage in the German Ruhr area and competing memories in the Arnhem-Nijmegen region in the Netherlands. It presents new insights into the process of heritage production on a regional level in relationship to processes of identity construction. The theoretical analysis of "heritage" and "regional identity" is innovative as these concepts

were hardly analysed in relation to each other before. This book also offers insights into policy, tourism, spatial development and regional development to policymakers, politicians, designers and professionals in the heritage and tourism industries. *Palmyra: A History* examines Palmyra, the city in the Syrian oasis of Tadmur, from its beginnings in the Bronze Age, through the classical period and its discovery and excavation, to the present day. It aims at reconstructing Palmyra's past from literary accounts – classical and post-classical – as well as material evidence of all kinds: inscriptions, coins, art and of course the remains of Palmyra's monumental architecture. After exploring the earliest inhabitation of Tadmur, the volume moves through the Persian and Hellenistic periods, to the city's zenith. Under the Romans, Palmyra was unique among the cities of the empire because it became a political factor in its own right in the third century AD, when the Roman military was overpowered by Sassanian invaders and Palmyrene troops stepped in. Sommer's assessment of Palmyra under Rome therefore considers how Palmyra achieved such an exceptional role in the Roman Near East, before its demise under the Umayyad Empire. The volume also examines the century-long history of archaeological and historical research at Palmyra, from its beginnings under Ottoman rule and the French mandate in the 1920s to the recent satellite based prospection carried out by German archaeologists. A closing chapter examines the occupation of the site by ISIS during the Syrian conflict, and the implications of the destruction there on the ruins, the archaeological finds and future investigations, and heritage in Syria more broadly. *Palmyra* offers academics, students and the interested reader alike the first full treatment in English of this fascinating site, providing a comprehensive account of the city's origins, rise and fall. Revised and expanded version of author's thesis (D.Phil)-- University of Oxford, 2007. This monograph explores the transformation of Berytus and the Bekaa after the Roman colonial foundation in 15 BCE, challenging the traditional perspective of Bronze Age roots for the sanctuary at Baalbek-Heliopolis and its deities. About half of today's nation-states originated as some kind of breakaway state. The end of the Cold War witnessed a resurgence of separatist activity affecting nearly every part of the globe and stimulated a new generation of scholars to consider separatism and secession. As the 150th anniversary of the American Civil War approaches, this collection of essays allows us to view within a broader international context one of modern history's bloodiest conflicts over secession. The contributors to this volume consider a wide range of topics related to secession, separatism, and the nationalist passions that inflame such conflicts. The first section of the book examines ethical and moral dimensions of secession, while subsequent sections look at the American Civil War, conflicts in the Gulf of Mexico, European separatism, and conflicts in the Middle East, Asia, and Africa. The contributors to this book have no common position advocating or opposing secession in principle or in any particular case. All understand it, however, as a common feature of the modern world and as a historic phenomenon of international scope. Some contributors propose that "political divorce," as secession has come to be called, ought to be subject to rational arbitration and ethical norms, instead of being decided by force. Along with these hopes for the future, *Secession as an International Phenomenon* offers a somber reminder of the cost the United States paid when reason failed and war was left to resolve the issue. The contributions to this volume address the archaeology and history of the ancient Syrian city of Palmyra. Communist and capitalist states alike were scarred by the economic shocks of the 1970s. Why did only communist governments fall in their wake? Fritz Bartel argues that Western democracies were insulated by neoliberalism. While austerity was fatal to the legitimacy of communism, democratic politicians could win votes by pushing market discipline. In response to the catastrophic destruction of Syria's ancient city of Palmyra, a UNESCO world heritage site, a group of major international scholars gathered to focus on the art, archaeology, and history of the beleaguered site and present their latest findings. Their papers, given at a symposium at The Metropolitan Museum of Art in May 2016, have been collected in this fascinating and important publication. They are accompanied by a moving tribute by Waleed Khaled al-Asa'ad to his father, Khaled al-Asa'ad, the Syrian archaeologist and head of antiquities for the ancient city of Palmyra who was brutally murdered in 2015 while defending the site. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} *Palmyra: Mirage in the Desert*, published simultaneously in English and Arabic, is the

latest volume in the Metropolitan Museum symposium series. It is a major contribution to the knowledge and understanding of this multicultural desert—located at the crossroads of the ancient world—that will help preserve the memory of this extraordinary place for generations to come. This is an account of the dramatic events leading to the reunification of Germany. The author looks into the complex intertwining of popular action, national politics and international moves that culminated in the historic events of 1989. After providing a brief historical background, the author analyzes the sequence of events in East Germany, the interplay between East German discontent and Bonn's policies, and Chancellor Kohl's role in mobilizing domestic and international support for reunification. Paying special attention to the attitudes and actions of other powers, particularly Russia, the author provides a detailed look at the decisive negotiations with Gorbachev that cleared the way for German reunification. The book combines action on the streets with cabinet politics and the challenge of balancing domestic priorities with international concerns. An ideal source for general readers and students, "The Rush to German Unity" explores whether solving the old German problem (by bringing down the Berlin Wall) has merely created new difficulties for Germany and challenges to overcome. Based on primary source material from archives in Berlin and on interviews with former communist party functionaries, this study of the East German leadership is aimed at students of German history and politics at undergraduate and postgraduate level. This book takes a look at the world of accounting and examines business's relationship with the state. It compares the accounting regulations in Germany, the UK and the US to provide evidence that privatization and convergence must be used with caution, at least in the world of accounting. This book provides a comprehensive analysis of social policy in the German Democratic Republic (GDR, 1949-1990), followed by an analysis of the "Social Union", the transformation of social policy in the process of German unification in 1990. Schmidt's analysis of the GDR also depicts commonalities and differences between the welfare state in East and West Germany as well as in other East European and Western countries. He concludes that the GDR was unable to cope with the trade-off between ambitious social policy goals and a deteriorating economic performance. Ritter embeds his analysis of the Social Union in a general study of German unification, its international circumstances and its domestic repercussions (1989-1994). He argues that social policy played a pivotal role in German unification, and that there was no alternative to extending the West German welfare state to the East. Ritter, a distinguished historian, bases his contribution on an award-winning study for which he drew on archival sources and interviews with key actors. Schmidt is a distinguished political scientist. In autumn 1989 the world watched transfixed as East German citizens, demonstrating under the banner 'We are the people!', staged the only successful, totally peaceful revolution in German history. By October 1990, the process of reunification was formally concluded, bringing together a nation that had been divided for almost four decades. Now, nearly twenty years later, it is possible to judge the causes and consequences of the revolution more clearly. Was the fall of the Berlin Wall an unexpected fluke, or was it, in fact, the result of a long process of engagement between East and West? And did the momentous events of 1989 really signal the start of a bright new future for a united Germany? In this probing and wide-ranging account, Lothar Kettenacker considers the background behind the division of Germany and explains how the Berlin Wall and its death trap border proved to be the most horrendous manifestation of East-West antagonism. He also looks beyond 1990 to show how the confusion caused by the sudden collapse of the GDR and the fusion of two radically different economies is proving to be a challenge that will preoccupy Germany for generations to come. In this volume, papers by leading Roman historians and archaeologists discuss trade within the Roman Empire and beyond its frontiers between c.100 BC and AD 350, and the role of the state in shaping the institutional framework for trade. Documentary, historical and archaeological evidence forms the basis of a novel interdisciplinary approach. This volume advances our understanding of the religion, society and culture of Dura-Europos, the small town on the Euphrates known since the 1930s as the 'Pompeii of the Syrian desert'. Several features make the site potentially our best source for day-to-day life in a small town situated on the periphery of the Roman world: inscriptions and graffiti in ten ancient languages; sculptures and frescoes combining elements of Classical and

Oriental art; the most important papyrological dossier of any military unit in the Roman world; documents relating to the local economy; over a dozen pagan sanctuaries; plus a famously painted synagogue and the earliest Christian house church, all set in a gridiron city plan and surrounded by well-preserved fortifications. Dura's unique findings facilitate the study of life in a provincial small town to a degree that archaeology and history do not usually allow. AN INTERNATIONAL BESTSELLER • From the ashes of the Second World War to the fall of the Berlin Wall, the definitive history of East Germany, "a fascinating, sparkling book, filled with insights" (Peter Frankopan) In 1990, a country disappeared. When the Iron Curtain fell, East Germany ceased to be. For over forty years, from the ruin of the Second World War to the cusp of a new millennium, the German Democratic Republic presented a radically different Germany than what had come before and what exists today. Socialist solidarity, secret police, central planning, barbed wire: this was a Germany forged on the fault lines of ideology and geopolitics. In *Beyond the Wall*, acclaimed historian Katja Hoyer sets aside the usual Cold War caricatures of the GDR to offer a kaleidoscopic new vision of this vanished country, revealing the rich political, social, and cultural landscape that existed amid oppression and hardship. Drawing on a vast array of never-before-seen interviews and documents, this is the definitive history of the other Germany, beyond the Wall. By engaging with recent developments in the study of empires, this book examines how inhabitants of Roman imperial Syria reinvented expressions and experiences of Greek, Roman and Syrian identification. It demonstrates how the organization of Greek communities and a peer polity network extending citizenship to ethnic Syrians generated new semiotic frameworks for the performance of Greekness and Syrianness. Within these, Syria's inhabitants reoriented and interwove idioms of diverse cultural origins, including those from the Near East, to express Greek, Roman and Syrian identifications in innovative and complex ways. While exploring a vast array of written and material sources, the book thus posits that Greekness and Syrianness were constantly shifting and transforming categories, and it critiques many assumptions that govern how scholars of antiquity often conceive of Roman imperial Greek identity, ethnicity and culture in the Roman Near East, and processes of 'hybridity' or similar concepts. A new interpretation of Nemrud Da?, a key Hellenistic monument which encompasses both Greek and Persian elements. Are you organising an international heritage project? Turning a so-called 'heritage revival' into a meaningful experience for the general public can be a challenge to historians, archaeologists, museum conservators and tourism professionals alike. This Companion to European Heritage Revivals offers inspiration and new ideas to those who want to engage a large, international audience in activities which bring the past to life. It offers a critical examination of the field's basic concepts and discusses a vast array of 'heritage revival tools', including games, historical re-enactments, 3D-visualisations, films, television documentaries, spatial designs and most importantly, international heritage routes. Through many case studies, this book demonstrates how various aspects of heritage can be effectively presented by linking historical places and landscapes in a single revival to create a multifaceted but coherent whole. Above all, it shows the exceptional success achieved by projects which consistently focus on creating meaningful experiences together with individual users. This collection of essays makes a significant contribution to the historiography of the end of the Cold War. Research on the causes and consequences of the end of the Cold War is constantly growing. Initially, it was dominated by fairly simplistic, and often politically motivated, debates revolving around the role played by major "winners" and "losers". This volume addresses a number of diverse issues and seeks to challenge several "common wisdoms" about the end of the Cold War. Together, the contributions provide insights on the role of personalities as well as the impact of transnational movements and forces on the unexpected political transformations of the late 1980s and early 1990s. Geographically, the chapters largely focus on the United States, Europe, with special emphasis on Germany, and the Soviet Union. The individual chapters are drawn together by the overarching theme relating to a particular "common wisdom": were the transformations that occurred truly "unexpected"? This collection of essays will make an important contribution to the growing literature on the developments that produced the collapse of the Iron Curtain, the demise of the Soviet Union and the end of the Cold War. This volume will be of

much interest to students of Cold War Studies, International History, European Politics and International Relations in general. The present second volume completes the handbook *Die slavischen Sprachen* "The Slavic languages. Ein internationales Handbuch zu ihrer Struktur, ihrer Geschichte und ihrer Erforschung. An International Handbook of their History, their Structure and their Investigation". While the general conception is continued, the present volume now contains articles concerning inner and outer language history as well as problems of sociolinguistics, contact linguistics, standardology and language typology. *The World between Empires* presents a new perspective on the art and culture of the Middle East in the years 100 B.C.–A.D. 250, a time marked by the struggle for control by the Roman and Parthian Empires. For the first time, this book weaves together the cultural histories of the cities along the great incense and silk routes that connected southwestern Arabia, Nabataea, Judaea, Syria, and Mesopotamia. It captures the intricate web of influence and religious diversity that emerged in the Middle East through the exchange of goods and ideas. And for our current age, when several of the archaeological sites featured here—including Palmyra, Dura-Europos, and Hatra—have been subject to deliberate destruction and looting, it addresses the crucial subject of preserving what has been lost and contextualizes the significance of these works on a local and global scale. This essential volume features 186 objects of exceptional importance from Europe, the Middle East, and the United States. Readers are taken on a fascinating journey that explores sites of intense political and religious struggles against Roman rule as well as important religious centers and military bulwarks of the Parthian Empire. Reaching across two millennia, *The World between Empires* brings vividly to life how individuals and cities in ancient times defined themselves, and how these factors continue to resonate today.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} *Aspects of Ancient Institutions and Geography* honors Richard J.A. Talbert through a collection of original and useful examinations focused around the core theme of Talbert's work – how ancient individuals and groups organized their world, through their institutions and geography. On the night of November 9, 1989, massive crowds surged toward the Berlin Wall, drawn by an announcement that caught the world by surprise: East Germans could now move freely to the West. The Wall -- infamous symbol of divided Cold War Europe -- seemed to be falling. But the opening of the gates that night was not planned by the East German ruling regime -- nor was it the result of a bargain between either Ronald Reagan or George H.W. Bush and Soviet leader Mikhail Gorbachev. It was an accident. In *The Collapse*, prize-winning historian Mary Elise Sarotte reveals how a perfect storm of decisions made by daring underground revolutionaries, disgruntled Stasi officers, and dictatorial party bosses sparked an unexpected series of events culminating in the chaotic fall of the Wall. With a novelist's eye for character and detail, she brings to vivid life a story that sweeps across Budapest, Prague, Dresden, and Leipzig and up to the armed checkpoints in Berlin. We meet the revolutionaries Roland Jahn, Aram Radomski, and Siggi Schefke, risking it all to smuggle the truth across the Iron Curtain; the hapless Politburo member GüSchabowski, mistakenly suggesting that the Wall is open to a press conference full of foreign journalists, including NBC's Tom Brokaw; and Stasi officer Harald Jär, holding the fort at the crucial border crossing that night. Soon, Brokaw starts broadcasting live from Berlin's Brandenburg Gate, where the crowds are exulting in the euphoria of newfound freedom -- and the dictators are plotting to restore control. Drawing on new archival sources and dozens of interviews, *The Collapse* offers the definitive account of the night that brought down the Berlin Wall. The German Democratic Republic has become the subject of novels, memoirs and films, and the backdrop for general debates over the power of intellectuals in contemporary media and society. This collection considers the demise of the GDR and its impact on the place of intellectuals. These papers resulted from a research project entitled "Federalism and Compounded Representation in Western Europe". They place analytical emphasis on theoretical and contextual issues of representation, and tend to analyze the complexities of representation within federal systems by focusing on issues of social identity, multiple territorial bases of governance, and policy-making institutions such as interest groups, corporatism, and the European Union. Specific countries examined include Germany, Austria and Spain. At the end of the Spanish Civil War the Nationalist government instigated mass repression against anyone

suspected of loyalty to the defeated Republican side. Around 200,000 people were imprisoned for political crimes in the weeks and months following 1st April 1939, including thousands of women who were charged with offences ranging from directing the home front to supporting their loved ones engaged in combat. Many women wrote and published texts about their experiences, seeking to make their voices heard and to counteract the dehumanising master narrative of the right-wing victors that had criminalised their existence. The memoirs of Communist women, such as Tomasa Cuevas and Juana Doña, have heavily influenced our understanding of life in prison for women under franquismo, while texts by non-Communist women have largely been ignored. This monograph offers a comparative study of the life writing of female political prisoners in Spain, focusing on six texts in particular: the two volumes of *Cárcel de mujeres* by Tomasa Cuevas; *Desde la noche y la niebla* by Juana Doña; *Réquiem por la libertad* by Ángeles García-Madrid; *Abajo las dictaduras* by Josefa Garcia Segret; and *Aquello sucedió así* by Ángeles Malonda. All the texts share common themes, such as describing the hunger and repression that all political prisoners suffered. However, the ideologically-driven narratives of Communist women often foreground representations of resistance at the expense of exploring the emotional and intellectual struggle for survival that many women political prisoners faced in the aftermath of the Spanish Civil War. This study nuances our understanding of imprisoned women as individuals and as a collective, analysing how women political prisoners sought recognition and justice in the face of a vindictive dictatorship. It also explores the women's response to the spirit of *convivencia* during the transition to democracy, which once again threatened to silence them. This book investigates the underlying reasons for the longevity of *détente* and its impact on East–West relations. The volume examines the relevance of trade across the Iron Curtain as a means to facilitate mutual trust, as well as the emergence of new habits of transparency regardless of recurring military crises. A major theme of the book concerns Helmut Schmidt's foreign policy and his contribution to the resilience of cooperative security policies in East–West relations. It examines Schmidt's crucial role in the Euromissile crisis, his *Ostpolitik* diplomacy and his pan-European trade initiatives to engage the Soviet Union in a joint perspective of trade, industry and technology. Another key theme concerns the crisis in US–Soviet relations and the challenges of meaningful leadership communication between Washington and Moscow in the absence of backchannel diplomacy during the Carter years. The book depicts the freeze in US–Soviet relations after the Soviet invasion in Afghanistan, the declaration of martial law in Poland, and Helmut Schmidt's efforts to serve as a mediator and interpreter working for a relaunch of US–Soviet dialogue. Eventually, the book highlights George Shultz's pivotal role in the Reagan Administration's efforts to improve US-Soviet relations, well before Mikhail Gorbachev's arrival. This book will be of interest to students of Cold War studies, diplomatic history, foreign policy and international relations. The history of Roman imperial religion is of fundamental importance to the history of religion in Europe. Emerging from a decade of research, *From Jupiter to Christ* demonstrates that the decisive change within the Roman imperial period was not a growing number of religions or changes in their ranking and success, but a modification of the idea of 'religion' and a change in the social place of religious practices and beliefs. Religion is shown to be transformed from a medium serving the individual necessities - dealing with human contingencies like sickness, insecurity, and death - and a medium serving the public formation of political identity, into an encompassing system of ways of life, group identities, and political legitimation. Instead of offering an encyclopaedic presentation of religious beliefs, symbols, and practices throughout the period, the volume thematically presents the media that manifested and diffused religion (institutions, texts, and law), and analyses representative cases. It asks how religion changed in processes of diffusion and immigration, how fast (or how slow) practices and institutions were appropriated and modified, and reveals how these changes made Roman religion 'exportable', creating those forms of intellectualisation and enscripturation which made religion an autonomous area, different from other social fields. Nineteen studies illuminating Herod's role in the Augustan client network and his remarkable achievements, as expressed in his extensive building programme. Josephus' record is examined here in the light of the available documentary and archaeological evidence. This is the story of how the Protestants in the GDR struggled to

survive while striving to put their theology into practice and remaining true to their vision of what the role of the church should be - a 'church for others' as Dietrich Bonhoeffer put it. Having taken the reader from the foundation of the GDR, through the peaceful revolution, to the unification of Germany, the story ends with some reflections on the church's past as well as on the challenges it faces in present-day Europe. Protestants in Communist East Germany makes a unique contribution to existing literature by drawing not only on written sources but on a series of first-hand interviews with theologians, pastors and lay people of different ages whose experiences, views and analyses bring the story to life. The East German church's relationship to the state will probably always remain controversial and the vision for a different socialism in the GDR espoused by those involved in the peaceful revolution may now be considered illusory. Nevertheless, many of the issues raised by the Protestants in the GDR remain as vital challenges to the churches in Europe today. Foreword by Paul Oestreicher. At the heart of this book is the matter of how isotopic landscapes combined with data mining enriches insights on prehistoric migration and cultural transfer. Isotopic mapping is an indispensable tool for the assessment of mobility and trade in the past, but is limited by eco-geographic redundancies. An interdisciplinary research group focuses on the archaeological isotopic landscape of a reference region of outstanding importance, namely the transalpine migration route via the Brenner Pass which has been in use since the Mesolithic. Over the period of several cultural epochs, cremation was either the most common or exclusive burial custom practiced. For the first time, a systematic and large scale investigation of cremated remains was being conducted in the field of prehistoric migration research. $^{87}\text{Sr}/^{86}\text{Sr}$, $^{208}\text{Pb}/^{204}\text{Pb}$, $^{207}\text{Pb}/^{204}\text{Pb}$, $^{206}\text{Pb}/^{204}\text{Pb}$, $^{208}\text{Pb}/^{207}\text{Pb}$, $^{206}\text{Pb}/^{207}\text{Pb}$ and – if applicable - also ^{18}O were measured in human and animal skeletal finds, an isotopic map was established, and innovative methods of data mining and similarity research have been applied to accomplish this novel approach to studying prehistoric migration and culture transfer. The book has interdisciplinary appeal and scholars working in bioarchaeology, physical anthropology and computer applications in life sciences will find it of particular interest. Until the dramatic fall of Communist regimes in the East placed the possibility of revolution on the agenda once again, sudden and decisive political change had appeared a largely anachronistic phenomenon in Europe. Looking back over the twentieth century, it is plausible to argue that the twentieth, rather than the nineteenth, has been the 'most revolutionary of centuries'. In this volume, leading specialists from a variety of disciplines examine the changing and conflicting meanings of revolution in modern and contemporary Europe. Contributions include both broad essays on the global and historical context of European revolution and specific case studies reinterpreting a variety of revolutionary experiences. This interdisciplinary collection of articles brings out the variety of local and regional patterns of worship in the Near East, and in this manner contributes to our quest for understanding the polytheistic cults of the region as a whole. This volume provides a reconstruction of the religion of Palmyrenes in Dura-Europos on the basis of archaeological remains, and focuses upon the religious interaction between this migrant community and their new residence.

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