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Van Helsing's Night Off and Other Tales
Van Helsing's Night Off *Van Helsing's Night Off and Other Tales* **Night of Dracula Helsing: Legacy Born** **Dracula Dracula's Vault - A Collection of Vampiric Tales from the Pen of Bram Stoker** World's Greatest Horror Stories: Collection of 42 Best Horror Novels of All Time **DRACULA'S HALLOWEEN - The Best Horrors & Supernatural Tales of Bram Stoker** The Rise of Deathwatch The Journal of Professor Abraham Van Helsing **Van Helsing vs. The Mummy of Amun-Ra Issue #6** *50 Masterpieces of Murder Mystery & Detective Fiction (Vol. 1)* **The Complete Novels of Bram Stoker** The Complete Works of Bram Stoker **The Greatest Works of Bram Stoker - 45+ Titles in One Edition** The Van Helsing Impetus Dracula's Halloween Van Helsing **The Many Faces of Van Helsing** Helsing #2 Helsing **The Top 20 Gothic Novels Of All Time: The Strange Case of Dr Jekyll and Mr Hyde, Frankenstein, Dracula, The Picture of Dorian Gray and other Helsing #3 INTO ETERNAL DARKNESS: 100+ Gothic Classics in One Edition Dracula **Essential Novelists - Bram Stoker Masters of Prose - Bram Stoker Timeless Tales of Terror Classic Horror Collection: Dracula, Frankenstein, The Legend of Sleepy Hollow, Jekyll and Hyde, & The Island of Dr. Moreau** **Helsing #1 HALLOWEEN Boxed Set: 200+ Horror Classics & Supernatural Mysteries** HALLOWEEN Ultimate Collection: 200+ Mysteries, Horror Classics & Supernatural Tales **BRAM STOKER Ultimate Collection: 50+ Horror Novels, Dark Fantasy Stories & True Crime Tales** *BRAM STOKER: 12 Novels in One Volume (Horror Classics Series)* **Dracula Dracula is an 1897 Gothic horror novel** **Max Helsing and the Thirteenth Curse** *HORROR CLASSICS - Boxed Set: The Greatest Horror Novels & Supernatural Stories of Bram Stoker* **15+ Masterpieces of Gothic Horror. Classics Collection. Illustrated****

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Musaicum Press presents to you a collection of the greatest horror, supernatural and dark fantasy stories written by the Bram Stoker: Contents: Novels: *Dracula* *The Snake's Pass* *The Watter's Mou'* *The Mystery of the Sea* *The Jewel of Seven Stars* *The Man (The Gates of Life)* *The Lady of the Shroud* *The Lair of the White Worm (The Garden of Evil)* *Short Stories: Under the Sunset* *The Rose Prince* *The Invisible Giant* *The Shadow Builder* *How 7 Went Mad* *Lies and Lilies* *The Castle of the King* *The Wondrous Child* *Snowbound: The Record of a Theatrical Touring Party* *The Occasion* *A Lesson in Pets* *Coggins's Property* *The Slim Syrens* *A New Departure in Art* *Mick the Devil* *In Fear of Death* *At Last* *Chin Music* *A Deputy Waiter* *Work'us* *A Corner in Dwarfs* *A Criminal Star* *A Star Trap* *A Moon-Light Effect* *Dracula's Guest & Other Weird Stories* *Dracula's Guest* *The Judge's House* *The Squaw* *The Secret of the Growing Gold* *A Gipsy Prophecy* *The Coming of Abel* *Behenna* *The Burial of the Rats* *A Dream of Red Hands* *Crooken Sands* *Other Stories* *The Red Stockade* *The Dualists* *The Crystal Cup* *Buried Treasures* *The Chain of Destiny* *Our New House* *The Man from Shorrox'* *A Yellow Duster* *The 'Eroes of the Thames* *The Way of*

Peace *Greater Love* *Lord Castleton Explains* *The Seer* *Midnight Tales* *Other Works: Famous Imposters* This famous novel hardly needs an introduction of any kind. It is probably one of the best-known horror stories ever written; it has been made into numerous films and includes many characters who have become legends in their own right, such as Van Helsing. Gothic Horror is one of the oldest of the horror genres. Darker, edgier and on the Romanticism end of Romanticism. In addition to being important to the horror genre, the first scifi, fantasy, romance, mystery, and adventure authors drew inspiration from Gothic horror, so it's sometimes considered the parent of all modern genre fiction. *Mary Shelley* *Frankenstein* *Bram Stoker* *Dracula* *The Judge's House* *Oscar Wilde* *The Picture of Dorian Gray* *Robert Louis Stevenson* *The Strange Case of Dr. Jekyll and Mr. Hyde* *Edgar Allan Poe: The Tell-Tale Heart, The Pit and the Pendulum, The Cask of Amontillado, The Masque of the Red Death, The Black Cat, The Fall of the House of Usher* *Washington Irving* *The legend of sleepy hollow* *Sheridan Le Fanu* *Carmilla* *Henry James* *The Turn of the Screw* *Arthur Machen* *The Great God Pan* *Nikolai Gogol* *The Viy* *Musaicum Books* presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: *H. P. Lovecraft: The Dunwich Horror* *The Shunned House* *From Beyond* *Théophile Gautier: Clarimonde* *The Mummy's Foot* *James Malcolm Rymer & Thomas Peckett Prest: Sweeney Todd, the Demon Barber of Fleet Street* *Edgar Allan Poe: The Fall of the House of Usher* *The Murders in the Rue Morgue* *Mary Shelley: Frankenstein* *The Evil Eye* *John William Polidori: The Vampyre* *Bram Stoker: Dracula* *The Squaw* *Washington Irving: The Legend of Sleepy Hollow* *The Spectre* *Bridegroom* *Henry James: The Turn of the Screw* *The Romance of Certain Old Clothes* *The Ghostly Rental* *M. R. James: Canon Alberic's Scrap-Book* *The Mezzotint* *Wilkie Collins: The Haunted Hotel* *The Devil's Spectacles* *E. F. Benson: The Room in the Tower* *The Man Who Went Too Far* *Nathaniel Hawthorne: Rappaccini's Daughter* *The Birth* *Mark Ambrose Bierce: The Death of Halpin Frayser* *The Haunted Valley* *Arthur Machen: The Great God Pan* *The Terror* *William Hope Hodgson: The House on the Borderland* *The Night Land* *Carnacki, the Ghost-Finder* *M. P. Shiel: Shapes in the Fire* *Arthur Conan Doyle: The Leather Funnel* *The Beetle Hunter* *Ralph Adams Cram: Black Spirits and White* *Grant Allen: The Reverend John Creedy* *The Backslider* *Richard Marsh: The Beetle* *Thomas Hardy: What the Shepherd Saw* *The Grave by the Handpost* *Charles Dickens: The Signal-Man* *The Hanged Man's Bride* *Guy de Maupassant: The Horla* *Ghosts* *Pedro De Alarçon: The Nail* *Walter Hubbard: The Great Amherst* *Mystery* *Francis Marion Crawford: The Dead Smile* *The Screaming Skull* *Man Overboard!* *For The Blood is the Life* *The Upper Berth* *By The Water of Paradise* *The Doll's Ghost* *John Buchan: No-Man's-Land* *The Watcher by the Threshold* *W. W. Jacobs: The Monkey's Paw* *The Severed*

Hand Miscellaneous Tales: The Ghost in the Cap'n Brown House The Apparition of Mrs. Veal When the World Was Young Uncle Cornelius His Story... If the winter is coming then can a cup of hot coffee and a good spine-chilling book be far behind!? Get transported to the dark, ominous, and gothic atmosphere of the forgotten times, and relive the horror, the romance, and the unbridled passions that flow right from the pages to the reader's heart. Our meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: The Castle of Otranto Vathek The Castle of Wolfenbach Caleb Williams The Mysteries of Udolpho The Italian The Monk Wieland Northanger Abbey Frankenstein The Orphan of the Rhine Nightmare Abbey The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The Masque of the Red Death The Black Cat The Murders in the Rue Morgue The Vampyre The Legend of Sleepy Hollow Melmoth the Wanderer The Private Memoirs and Confessions of a Justified Sinner The Hunchback of Notre-Dame The Phantom Ship St. John's Eve Vixen The Mysterious Portrait Jane Eyre Wuthering Heights Sweeney Todd, the Demon Barber of Fleet Street The House of the Seven Gables Rappaccini's Daughter The Birth Mark The Lifted Veil The Woman in White Strange Case of Dr Jekyll and Mr Hyde The Mystery of Edwin Drood Carmilla Uncle Silas The Hound of the Baskervilles The Picture of Dorian Gray The Horla The Forsaken Inn The Yellow Wallpaper The Great God Pan Lilith The Lost Stradivarius The Island of Doctor Moreau The Beetle The Turn of the Screw Dracula The Jewel of Seven Stars (Original 1903 Edition) The Monkey's Paw The Necromancers The Phantom of the Opera Clarimonde The Mummy's Foot The House on the Borderland The Boats of the Glen Carrig Wolverden Tower FINAL ISSUE! Liesel Van Helsing enters into her grudge match with the Mummy of Amun-Ra, but she is unprepared when an entire army of undead royalty is unleashed on her. As she fights her way through these zombified pharaohs of ages past, the wicked power of the God Queen mummy waits on the other side. After surviving Dracula, Frankenstein, and the apocalypse itself... will it be the Mummy that finally sends the legendary vampire hunter to her death? This Top Five Classics illustrated anthology features 21 horror classics—13 short stories, two poems, and six novels—all foundational works of the horror genre, including:

- Dracula by Bram Stoker
- Frankenstein by Mary Shelley
- Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
- The Island of Doctor Moreau by H.G. Wells
- The Hound of the Baskervilles by Arthur Conan Doyle
- The Turn of the Screw by Henry James
- The Legend of Sleepy Hollow by Washington Irving
- Stories by Edgar Allan Poe, H.P. Lovecraft, Saki, Ambrose Bierce, Algernon Blackwood, William Hope Hodgson, and Robert Louis Stevenson
- Lewis Carroll's "Jabberwocky" and Poe's "The Raven"

These works formed the templates for the thousands of horror stories that followed and have been frightening and thrilling readers for the past two centuries. This ebook compilation also includes more than 150 illustrations by Sidney Paget, Lynd Ward, Arthur Rackham, F.O.C. Darley, Harry Clarke, Gustave Doré, and others. So turn the lights down low, curl up in

an easy chair, and enjoy these Timeless Tales of Terror. Maybe lock the doors and windows, just to be safe. A collection of wordless cartoons featuring the vampire hunter Van Helsing, vampires, werewolves, and Frankenstein's monster in humorous situations. Tales of a female vampire hunter! Samantha Helsing was born into a legacy she didn't want and struggles with her role as a hunter of the night creatures. She has no remembrance of her past but carries out her duties under the tutelage of her father-in-law and to uphold the over century old legacy that is the Van Helsing. She seeks out a mysterious group known as the Tophet which may be the link to her past and her memory but why can she only remember her husband as being dead but nothing more? THIS ISSUE: As Samantha Helsing collects her "trophies" from those she slays, she attempts to locate the mysterious underground society of the Tophet to exact not only revenge but also to bring to an end, the night creatures. But with her own blood laced with the tainted immortal line, is she bringing doom to herself as well? Guy Davis (B.P.R.D., Hellboy) illustrates the back-up story which covers one of Samantha Helsing's predecessors pursuit of wiping the ancient evil that has plagued the world as John Van Helsing travels to the outer fringes of Siberia to confront the mad-monk, Rasputin. A different take on the vampire mythos by award-winning author Gary Reed (Deadworld) and artist John Lowe (DC's Green Lantern, MARVEL's Fantastic Four). A Caliber Comics release. Bram Stoker was an Irish author, best remembered as the author of the influential horror novel Dracula. Stoker spent several years researching European folklore and mythological stories of vampires. His Dracula became a part of popular culture and it established many conventions of subsequent vampire fantasy. Content: Dracula The Snake's Pass The Watter's Mou' The Mystery of the Sea The Jewel of Seven Stars The Man (The Gates of Life) The Lady of the Shroud The Lair of the White Worm (The Garden of Evil) The Primrose Path The Shoulder of Shasta Lady Athlyne Miss Betty "She may have failed at being normal, but she's still a force to be reckoned with." Clara Grey is a fallen angel, one who tried her hand at having a normal life. That experiment came to an abrupt end when werewolves kidnapped her gal. While victorious, tales from that fateful night became the stuff of legend. Now known as 'the Valkyrie,' she is a wanted fugitive. She has been on the lam for months, using a nondescript persona to evade the authorities. All the while, Clara is tormented by voices from a goddess that she thought long dead. Clara has never faced an enemy that can strike from the shadows, forcing her to align herself with the things she hunted in life. Even with an army at her back, does she have what it takes to defeat her foe? Before reading on, be sure to consider: She may have failed at being normal, but she's still a force to be reckoned with. While part of a series, this novel stands on its own. New readers are able to acclimatize themselves to the content and enjoy the story with or without reading the previous novels. What could be better than curling up in front of the fireplace on a chilly fall or winter evening with a good, classic Gothic novel? The fire radiating warmth and peace and the book pages emanating an eerie chill. What better

experience for a bibliophile than to delve into this collection of gothic literature? It will take a long time to read through all the atmospheric novels included in this collection. You will have plenty of time to consider and appreciate your own life and surroundings - far from the horrors of these novels! Contents: 1. The Castle of Otranto by Horace Walpole 2. The Mysteries of Udolpho by Ann Radcliffe 3. A Sicilian Romance by Ann Radcliffe 4. The Monk: A Romance by Matthew Gregory Lewis 5. Northanger Abbey by Jane Austen 6. Frankenstein by Mary Shelley 7. The Fall of the House of Usher by Edgar Allan Poe 8. Wuthering Heights by Emily Brontë 9. The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson 10. The Picture of Dorian Gray by Oscar Wilde 11. Dracula by Bram Stoker 12. Melmoth the Wanderer by Charles Robert Maturin 13. The House of the Seven Gables by Nathaniel Hawthorne 14. The Phantom of the Opera by Gaston Leroux 15. Vathek: An Arabian Tale by William Beckford 16. The Old English Baron: a Gothic Story by Clara Reeve 17. Salathiel the Immortal by George Croly 18. Varney the Vampire or The Feast of Blood by James Malcolm Rymer and Thomas Pecket Prest 19. Beware the Cat by William Baldwin 20. The Beetle by Richard Marsh E-artnow presents to you this unique collection of the greatest classics of thriller and mystery every fan of the genre should experience at least once in their life: The Murder of Roger Ackroyd (Agatha Christie) The Mysterious Affair at Styles (Agatha Christie) The Secret Adversary (Agatha Christie) The Murders in the Rue Morgue (Edgar Allan Poe) The Masque of the Red Death (Edgar Allan Poe) The Purloined Letter (Edgar Allan Poe) A Study in Scarlet (Arthur Conan Doyle) The Sign of Four (Arthur Conan Doyle) The Adventures of Sherlock Holmes (Arthur Conan Doyle) The Memoirs of Sherlock Holmes (Arthur Conan Doyle) The Innocence of Father Brown (G. K. Chesterton) The Abbey Court Murder (Annie Haynes) The Man Who Knew Too Much (G. K. Chesterton) The Woman in White (Wilkie Collins) Bleak House (Charles Dickens) Jane Eyre (Charlotte Brontë) Tess of the D'Urbervilles (Thomas Hardy) Heart of Darkness (Joseph Conrad) Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson) Twenty Thousand Leagues Under the Sea (Jules Verne) The Adventures of Tom Sawyer (Mark Twain) Tom Sawyer, Detective (Mark Twain) The Turn of the Screw (Henry James) Crime and Punishment (Fyodor Dostoyevsky) The Shooting Party (Anton Chekhov) Guy Mannering (Walter Scott) The Picture of Dorian Gray (Oscar Wilde) The Invisible Man (H. G. Wells) The Four Just Men (Edgar Wallace) The Red Thumb Mark (R. Austin Freeman) The Leavenworth Case (Anna Katharine Green) The Circular Staircase (Mary Roberts Rinehart) Bulldog Drummond (Sapper) Martin Hewitt Investigator (Arthur Morrison) The Lodger (Marie Belloc Lowndes) Whose Body? (Dorothy L. Sayers) The Thirty-Nine Steps (John Buchan) The Count of Monte Cristo (Alexandre Dumas) Arsène Lupin (Maurice Leblanc) The Phantom of the Opera (Gaston Leroux) The Widow Lerouge (Émile Gaboriau) Fantômas (Marcel Allain) Dracula (Bram Stoker) Uncle Silas (Sheridan Le Fanu) The Call of Cthulhu (H. P. Lovecraft) The House on the Borderland

(William Hope Hodgson) The Willows (Algernon Blackwood) The Legend of Sleepy Hollow (Washington Irving) The Mystery of Edwin Drood (Charles Dickens) This grand collection contains dark gothic and occult novels and short stories from one of the masters of horror genre that is Bram Stoker: "Dracula" is the tale of Count Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. "The Jewel of Seven Stars" tells the tale of Malcolm Ross, a young barrister, pulled into an archaeologist's plot to revive Queen Tera, an ancient Egyptian mummy. "The Man" (The Gates of Life)" is a gothic tale of Stephen, young girl raised as tomboy, and her childhood friend Harold. As many of their close ones die in tragic accidents, through the deaths, Stephen and Harold grow closer. "The Lady of the Shroud" - Rupert Saint Leger inherits his uncle's estate on condition that he lives for a year in his uncle's castle in the Land of the Blue Mountains. One wet night, he is visited in the castle by a pale woman wearing a wet shroud, seeking warmth. He falls in love with her, despite thinking she is a vampire, and he visits the local church where he finds her in a glass-topped stone coffin in the crypt. "The Lair of the White Worm (The Garden of Evil)" - Adam Salton from Australia is contacted by his great-uncle Richard from England in order to establish a relationship. Adam travels to England and quickly finds himself at the centre of mysterious and inexplicable occurrences. "Dracula's Guest & Other Weird Stories" is a collection of nine macabre and gothic tales in which paintings come to life, rats run amok and many other twisted things occur: Dracula's Guest The Judge's House The Squaw The Secret of the Growing Gold A Gypsy Prophecy The Coming of Abel Behenna The Burial of the Rats A Dream of Red Hands Crooken Sands Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design When Jonathan Harker visits Transylvania to help Count Dracula with the purchase of a London house, he makes a series of horrific discoveries about his client. Soon afterwards, various bizarre incidents unfold in England: an apparently unmanned ship is wrecked off the coast of Whitby; a young woman discovers strange puncture marks on her neck; and the inmate of a lunatic asylum raves about the 'Master' and his imminent arrival. In Dracula, Bram Stoker created one of the great masterpieces of the horror genre, brilliantly evoking a nightmare world of vampires and vampire hunters and also illuminating the dark corners of Victorian sexuality and desire. Read the Original Halloween Spooky Stories This Classic Horror Collection is the ultimate book bundle for readers of classic gothic, vampire, horror and science fiction. Each masterful novel in this collection has inspired numerous adaptations, re-imaginings, and even whole genres of fiction. This collection contains: • Dracula by Bram Stoker • Frankenstein by Mary Shelley • The Legend of Sleepy Hollow by Washington Irving • The Strange Case of Dr. Jekyll and Mr. Hyde

by Robert Louis Stevenson • The Island of Dr. Moreau by H.G. Wells This Classic Horror Collection has been professionally formatted for e-readers and includes a linked table of contents. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. This meticulously edited Bram Stoker collection includes his masterpiece Dracula, other gothic and dark fantasy novels, as well as horror stories and supernatural tales. Contents: Novels: Dracula The Snake's Pass The Watter's Mou' The Mystery of the Sea The Jewel of Seven Stars The Man (The Gates of Life) The Lady of the Shroud The Lair of the White Worm (The Garden of Evil) Short Stories: Under the Sunset The Rose Prince The Invisible Giant The Shadow Builder How 7 Went Mad Lies and Lilies The Castle of the King The Wondrous Child Snowbound: The Record of a Theatrical Touring Party The Occasion A Lesson in Pets Coggins's Property The Slim Syrens A New Departure in Art Mick the Devil In Fear of Death At Last Chin Music A Deputy Waiter Work'us A Corner in Dwarfs A Criminal Star A Star Trap A Moon-Light Effect Dracula's Guest & Other Weird Stories Dracula's Guest The Judge's House The Squaw The Secret of the Growing Gold A Gypsy Prophecy The Coming of Abel Behenna The Burial of the Rats A Dream of Red Hands Crooken Sands Other Stories The Red Stockade The Dualists The Crystal Cup Buried Treasures The Chain of Destiny Our New House The Man from Shorrox' A Yellow Duster The 'Eroes of the Thames The Way of Peace Greater Love Lord Castleton Explains The Seer Midnight Tales Other Works: Famous Imposters A chilling collection of classic gothic short stories written by Bram Stoker, all connected through the theme of vampires. "Gothic fiction" is a subgenre of Gothic horror that is defined by a combination of fiction writing with horror, death, and sometimes romance. It arguably originated from the 1764 novel "The Castle of Otranto" by English author Horace Walpole, which was subtitled "A Gothic Story" after the second edition. Abraham "Bram" Stoker (1847 - 1912) was an Irish author. He is best remembered for his 1897 Gothic novel "Dracula", which introduced the world-famous character of Count Dracula and is responsible for various conventions of vampire fantasy that persist to this day. The tales include: 'Dracula', 'The Judge's House', 'The Burial of the Rats' and 'The Squaw'. Other notable works by this author include: "The Primrose Path" (1875), "The Snake's Pass" (1890), and "Seven Golden Buttons" (1891). This volume will appeal to lovers of Gothic literature and classic vampire literature. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author. World's Greatest Horror Stories: Collection of 42 Best Horror Novels of All Time This Combo Collection (Set of 42 Books) includes All-time Bestseller Books. This anthology contains: At the Mountains of Madness: H. P. Lovecraft's Best Classic Horror Thrillers by H. P. Lovecraft The Devil's Pool: George Sand's Best Classic Horror Thrillers by George Sand A Christmas Carol in Prose; Being a Ghost Story of Christmas: Charles Dickens's

Best Classic Horror Thrillers by Charles Dickens The King in Yellow: Robert W. Chambers's Best Classic Horror Thrillers by Robert W. Chambers Frankenstein or, The Modern Prometheus: Mary W. Shelley's Best Classic Horror Thrillers by Mary W. Shelley The Boats of the Glen Carrig: William Hope Hodgson's Best Classic Horror Thrillers by William Hope Hodgson The Vampyre a Tale: John William Polidori's Best Classic Horror Thrillers by John William Polidori The Best Psychic Stories: Joseph Lewis French's Best Classic Horror Thrillers by Joseph Lewis French The Devil Doctor: Sax Rohmer's Best Classic Horror Thrillers by Sax Rohmer The Turn of the Screw: Henry James's Best Classic Horror Thrillers by Henry James Green Tea : (Fantasy, Horror, Short Stories, Ghost, Classics, Literature) by Joseph Sheridan Le Fanu The Best Ghost Stories: Arthur B. Reeve and Joseph Lewis French's Best Classic Horror Thrillers by Arthur B. Reeve and Joseph Lewis French Dracula's Guest: Bram Stoker's Best Classic Horror Thrillers by Bram Stoker The Mystery of the Sea: Bram Stoker's Best Classic Horror Thrillers by Bram Stoker Three Ghost Stories: Charles Dickens's Best Classic Horror Thrillers by Charles Dickens Tales of Terror and Mystery: Arthur Conan Doyle's Best Classic Horror Thrillers by Arthur Conan Doyle The Christmas Eve: A Ghost Story: Charles Dickens's Best Classic Horror Thrillers by Charles Dickens Indian Ghost Stories: S. Mukerji's Best Classic Horror Thrillers by S. Mukerji The Parasite: Arthur Conan Doyle's Best Classic Horror Thrillers by Arthur Conan Doyle Ghosts: A Domestic Tragedy in Three Acts: Henrik Ibsen's Best Classic Horror Thrillers by Henrik Ibsen The History of the Devil, As Well Ancient as Modern: In Two Parts: Daniel Defoe's Best Classic Horror Thrillers by Daniel Defoe The Haunters;The Haunted: Ernest Rhys's Best Classic Horror Thrillers by Ernest Rhys The Shadow over Innsmouth: H. P. Lovecraft's Best Classic Horror Thrillers by H. P. Lovecraft The Mysteries of Udolpho: Ann Radcliffe's Best Classic Horror Thrillers by Ann Radcliffe The House of the Seven Gables (Illustrated): Nathaniel Hawthorne's Best Classic Horror Thrillers by Nathaniel Hawthorne Dracula: Bram Stoker's Best Classic Horror Thrillers by Bram Stoker Humorous Ghost Stories: Dorothy Scarborough's Best Classic Humorous Horror Thrillers by Dorothy Scarborough Present at a Hanging and Other Ghost Stories: Ambrose Bierce's Best Classic Horror Thrillers by Ambrose Bierce The Monkey's Paw: W. W. Jacobs's Best Classic Horror Thrillers by W. W. Jacobs The Devil in Iron: Robert E. Howard's Best Classic Horror Thrillers by Robert E. Howard The Monk: A Romance: M. G. Lewis's Best Classic Horror Thrillers (Best Classic Horror Novels of All Time) by M. G. Lewis The Dunwich Horror: H. P. Lovecraft's Best Classic Horror Thrillers (Best Classic Horror Novels of All Time) by H. P. Lovecraft Great Ghost Stories: Joseph Lewis French's Best Classic Horror Thrillers by Joseph Lewis French Can Such Things Be? : Ambrose Bierce's Best Classic Horror Thrillers by Ambrose Bierce The Phantom 'Rickshaw and Other Ghost Stories: Rudyard Kipling's Best Classic Horror Thrillers by Rudyard Kipling Demonology and Devil-lore: Moncure Daniel Conway's Best Classic Horror Thrillers by

Moncure Daniel Conway Carmilla: Joseph Sheridan Le Fanu's Best Classic Horror Thrillers by Joseph Sheridan Le Fanu The Phantom of the Opera: Gaston Leroux's Best Classic Horror Thrillers by Gaston Leroux The Legend of Sleepy Hollow: Washington Irving's Best Classic Horror Thrillers by Washington Irving The Great God Pan: Arthur Machen's Best Classic Horror Thrillers (Best Classic Horror Novels of All Time) by Arthur Machen Supernatural Horror in Literature: H. P. Lovecraft's Best Classic Horror Thrillers by H. P. Lovecraft The Lifted Veil: George Eliot's Best Classic Horror Thrillers by George Eliot Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: The Adventures of Ferdinand Count Fathom The Castle of Otranto The Old English Baron Vathek The Ghost-Seer The Castle of Wolfenbach Caleb Williams The Mysteries of Udolpho The Italian A Sicilian Romance The Romance of the Forest The Monk The Orphan of the Rhine The Rime of the Ancient Mariner Christabel Zastrozzi St. Irvyne Manfred Northanger Abbey Frankenstein... Isabella, or the Pot of Basil La Belle Dame Sans Merci The Raven The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado... The Vampyre... The Private Memoirs and Confessions of a Justified Sinner Porphyria's Lover St. John's Eve The Viy... Jane Eyre Wuthering Heights Sweeney Todd, the Demon Barber of Fleet Street The House of the Seven Gables... The Woman in White Goblin Market The Headless Horseman Strange Case of Dr Jekyll and Mr Hyde Carmilla Uncle Silas The Man-Wolf The Great Amherst Mystery The Hound of the Baskervilles... The Picture of Dorian Gray The Horla The Forsaken Inn The Yellow Wallpaper The Island of Doctor Moreau The Invisible Man The Beetle The Turn of the Screw... Dracula... The Necromancers The House on the Borderland The Phantom of the Opera... Wolverden Tower... This meticulously edited collection contains complete works by writer Bram Stoker, the pioneer in vampire fiction and the author of the novel Dracula. The edition includes all other supernatural horrors and gothic novels, as well as occult and supernatural short stories. Contents: Novels: Dracula The Snake's Pass The Watter's Mou' The Mystery of the Sea The Jewel of Seven Stars The Man (The Gates of Life) The Lady of the Shroud The Lair of the White Worm (The Garden of Evil) The Primrose Path The Shoulder of Shasta Lady Athlyne Miss Betty Short Stories: Under the Sunset The Rose Prince The Invisible Giant The Shadow Builder How 7 Went Mad Lies and Lilies The Castle of the King The Wondrous Child Snowbound: The Record of a Theatrical Touring Party The Occasion A Lesson in Pets Coggins's Property The Slim Syrens A New Departure in Art Mick the Devil In Fear of Death At Last Chin Music A Deputy Waiter Work'us A Corner in Dwarfs A Criminal Star A Star Trap A Moon-Light Effect Dracula's Guest & Other Weird Stories Dracula's Guest The Judge's House The Squaw The Secret of the Growing Gold A Gipsy Prophecy The Coming of Abel Behenna The Burial of the Rats A Dream of Red Hands Crooken Sands Other Stories The Red Stockade The Dualists The Crystal Cup Buried Treasures The Chain of Destiny Our New House The Man

from Shorrox' A Yellow Duster The 'Eroes of the Thames The Way of Peace Greater Love Lord Castleton Explains The Seer Midnight Tales Famous Imposters Bram Stoker (1847-1912) was an Irish author, best remembered as the author of the influential horror novel Dracula. Stoker spent several years researching European folklore and mythological stories of vampires. His Dracula became a part of popular culture and it established many conventions of subsequent vampire fantasy. "Good evening. I am...Dracula." From the night-cloaked mountains of Transylvania he comes, a sinister figure whose very name is synonymous with the Living Dead. But in the gleaming urban landscapes of the twenty-first century, who truly believes in the bloodthirsty superstitions of the past? Surely there are no such things as vampires, not in this day and age. Or are there? As a mysterious stranger moves among us, pursuing his own unfathomable agenda while feasting upon the throbbing veins of the captivated women who fall irresistibly under his spell, ancient legends prove all too accurate -- and the most celebrated vampire of them all haunts the night once more! Featuring an original introduction by Bela Lugosi Jr., son of the silver screen's greatest Dracula! "Mahler has succeeded in injecting human neuroses into the horror realm in a way that most other over-the-top comedians never broached. It resonates with the part of you that understands that even monsters need a dependable tavern in which to drown their sorrows, fears and foibles." -- Jarret Keene, Las Vegas CityLife Austrian cartoonist Nicolas Mahler is famous for his silent and sophisticated comics. Perfect for fans of Edward Gorey, this volume includes humorous comics stories featuring the classic archetypes of the mummy, vampire, wolfman, Frankenstein, and, of course, Van Helsing. These short stories are intriguing, humorous and incredibly illustrated in a whimsical, yet weighted, sketchy style. This first American compilation will be sure to create an instant fan base for Nicolas' work. She was born into a legacy she wanted no part of and pushed into a battle recessed deep in the shadows of the night. Samantha Helsing is torn between two worlds...two allegiances...two families. The legacy of the Van Helsing family and their crusade against the "night creatures" comes to modern day with the most unlikely of all warriors. As Samantha Helsing must struggle with her birthright as she seeks out the mysterious organization of the Tophet. The members of the Tophet hold a terrible secret which Samantha is not only part of, but wants to destroy, especially the woman known as Miranda who has taken almost everything from Samantha that she holds dear...including her husband. From award winning writer Gary Reed (Deadworld) and artists John Lowe (Captain America, X-Men), Bruce McCorkindale (Godzilla). "Gary Reed did a superior job with the writing of this story...a winner!" - Jazma Online. "It is a hair's breath away from excellence." - Suspended Animation. "Congratulations of this masterpiece." - Paul Dale Roberts Max is just your average kid growing up in Gallows Hill, a small town outside of Boston—well, except that he lives in a gothic mansion with an old former prizefighter, and his after-school job is carrying on the monster-hunting tradition of his family,

the van Helsing. Despite the bloody legacy he's inherited, Max always tries to be kind and fair to the ghouls, demons, and other creatures he encounters. So he's confused when monsters start attacking him willy-nilly—even those he thought of as friends. Max discovers he's been cursed by an evil Warlock who intends to reclaim the earth for the monsters. To save his life, Max must rely on his gearhead friend Syd, his boy-genius neighbor Wing, and his brand-new puppy for help. But time is running out, and if they can't figure out how to break the Thirteenth Curse, Max—and the world as we know it—will be in deep, deep trouble... Like Elizabeth Kostova's #1 "New York Times" bestseller "The Historian," this thriller is based on the premise of the narrator coming into possession of old documents that tell the "true" story of the greatest of vampire hunters. Born into a legacy she wanted no part of and pushed into a 130 year old battle recessed deep in the shadows of the night, Samantha Helsing is torn between two worlds, two allegiances, two families. The legacy of the Van Helsing family and their endless crusade against the night creatures comes to modern times with the most unlikely of all warriors. Mysteries unfold as a woman with no memory of her past life finds herself in a vendetta she doesn't understand and realizes she isn't sure which side she should be on in this tale that puts a new spin on the Dracula-Van Helsing relationship and the secrets that go much deeper than Bram Stoker let on. Written by Gary Reed, known for his acclaimed work on such titles as Baker Street, Saint Germaine, and Renfield. Art by John (X-Men) Lowe, Guy Davis, Craig Brasfield, and others. Collects comic issues 1-4. See why Paul Dale Roberts of Compuserve Reviews calls Helsing "Congratulations on this masterpiece." Welcome to the Essential Novelists book series, were we present to you the best works of remarkable authors. August Nemo has chosen the two most important and meaningful novels of Bram Stoker which are Dracula and The Lair of the White Worm Bram Stoker paved the way for vampire lore in popular culture. Stoker's stories are today included in the categories of "horror fiction", "romanticized Gothic" stories, and "melodrama." They are classified alongside other "works of popular fiction" such as Mary Shelley's Frankenstein, which also used the "myth-making" and story-telling method of having multiple narrators telling the same tale from different perspectives Novels selected for this book: - Dracula - The Lair of the White Worm This is one of many books in the series Essential Novelists. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors. e-artnow presents to you this unique Halloween collection with horror thrillers, supernatural mysteries, monster tales and gothic novels carefully picked out to strike the fear and chills into your bones as ...the winter is coming: H. P. Lovecraft: The Dunwich Horror The Shunned House From Beyond Théophile Gautier: Clarimonde The Mummy's Foot James Malcolm Rymer & Thomas Peckett Prest: Sweeney Todd, the Demon Barber of Fleet Street Edgar Allan Poe: The Fall of the House of Usher The Murders in the Rue Morgue Mary Shelley: Frankenstein The Evil Eye John William Polidori: The Vampyre Bram Stoker: Dracula The Squaw Washington Irving: The Legend of

Sleepy Hollow The Spectre Bridegroom Henry James: The Turn of the Screw The Romance of Certain Old Clothes The Ghostly Rental M. R. James: Canon Alberic's Scrap-Book The Mezzotint Wilkie Collins: The Haunted Hotel The Devil's Spectacles E. F. Benson: The Room in the Tower The Man Who Went Too Far Nathaniel Hawthorne: Rappaccini's Daughter The Birth Mark Ambrose Bierce: The Death of Halpin Frayser The Haunted Valley Arthur Machen: The Great God Pan The Terror William Hope Hodgson: The House on the Borderland The Night Land Carnacki, the Ghost-Finder M. P. Shiel: Shapes in the Fire Arthur Conan Doyle: The Leather Funnel The Beetle Hunter Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy The Backslider Richard Marsh: The Beetle Thomas Hardy: What the Shepherd Saw The Grave by the Handpost Charles Dickens: The Signal-Man The Hanged Man's Bride Guy de Maupassant: The Horla Ghosts Pedro De Alarçon: The Nail Walter Hubbell: The Great Amherst Mystery Francis Marion Crawford: The Dead Smile The Screaming Skull Man Overboard! For The Blood is the Life The Upper Berth By The Water of Paradise The Doll's Ghost John Buchan: No-Man's-Land The Watcher by the Threshold W. W. Jacobs: The Monkey's Paw The Severed Hand Miscellaneous Tales: The Ghost in the Cap'n Brown House The Apparition of Mrs. Veal When the World Was Young Uncle Cornelius His Story... This carefully crafted collection is formatted for your eReader with a functional and detailed table of contents. The edition includes Bram Stoker's masterpiece Dracula his other gothic horror classics, as well as his adventure and romance novels: Dracula The Snake's Pass The Watter's Mou' The Mystery of the Sea The Jewel of Seven Stars The Man (The Gates of Life) The Lady of the Shroud The Lair of the White Worm (The Garden of Evil) The Primrose Path The Shoulder of Shasta Lady Athlyne Miss Betty Bram Stoker (1847-1912) was an Irish author, best remembered as the author of the influential horror novel Dracula. Stoker spent several years researching European folklore and mythological stories of vampires. His Dracula became a part of popular culture and it established many conventions of subsequent vampire fantasy. A collection of wordless cartoons featuring the vampire hunter Van Helsing, vampires, werewolves, and Frankenstein's monster in humorous situations. First introduced in Bram Stoker's Dracula, Van Helsing was the ultimate adversary for the vampire—as complex as the fiend he relentlessly pursued. In this anthology, masters of horror and fantasy give Van Helsing his due as they reimagine the history and adventures of the original vampire hunter—the greatest foe of the most evil icon in literary history. Featuring C. Dean Anderson • Kim Antieau • William D. Carl • Adam-Troy Castro • A.M. Dellamonica • Kris Dikeman • Christopher Golden • Joe Hill • Brian Hodge • Nina Kiriki Hoffman • Sarah Kelderman • Kathe Koja • J.A. Konrath • Tanith Lee • Thomas E. Monteleone • Rita Oakes • Chris Roberson • Kristine Kathryn Rusch • Steve Resnic Tem & Melanie Tem • Thomas Tessier • Lois Tilton This unique Bram Stoker collection includes: "Dracula" is the tale of Count Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of

the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. "The Jewel of Seven Stars" tells the tale of Malcolm Ross, a young barrister, pulled into an archaeologist's plot to revive Queen Tera, an ancient Egyptian mummy. "The Man" (The Gates of Life)" is a gothic tale of Stephen, young girl raised as tomboy, and her childhood friend Harold. As many of their close ones die in tragic accidents, through the deaths, Stephen and Harold grow closer. "The Lady of the Shroud" - Rupert Saint Leger inherits his uncle's estate on condition that he lives for a year in his uncle's castle in the Land of the Blue Mountains. One wet night, he is visited in the castle by a pale woman wearing a wet shroud, seeking warmth. He falls in love with her, despite thinking she is a vampire, and he visits the local church where he finds her in a glass-topped stone coffin in the crypt. "The Lair of the White Worm (The Garden of Evil)" - Adam Salton from Australia is contacted by his great-uncle Richard from England in order to establish a relationship. Adam travels to England and quickly finds himself at the centre of mysterious and inexplicable occurrences. "Dracula's Guest & Other Weird Stories" is a collection of nine macabre and gothic tales in which paintings come to life, rats run amok and many other twisted things occur: Dracula's Guest The Judge's House The Squaw The Secret of the Growing Gold A Gipsy Prophecy The Coming of Abel Behenna The Burial of the Rats A Dream of Red Hands Crooken Sands Deep in the mountains of nineteenth-century Carpathia lies the mysterious and mythic land of Transylvania, a world where evil is ever-present, where danger rises as the sun sets, and where monsters such as Count Dracula, the Wolf Man, and Frankenstein's Monster take form and inhabit man's deepest nightmares -- terrifying legends who outlive generations, defying repeated attacks from the doomed brave souls that challenge them in their never-ending war upon the human race. On order of a secret society, only a lone force of good stands against them -- the legendary monster hunter Van Helsing, a man revered by some and feared by many. In his ongoing battle to rid the earth of these fiendish beings, Van Helsing must now travel to Transylvania to bring down the lethally seductive, enigmatically powerful Count Dracula, and joins forces with the fearless Anna Valerious, a woman out to rid her family of a generations-old curse by defeating the vampire. But unknown to all, the immortal Dracula will stop at nothing to unleash his master plan of subverting human civilization and ruling over a world of havoc, fear, and darkness... Tales of a female vampire hunter! Samantha Helsing was born into a legacy she didn't want and struggles with her role as a hunter of the night creatures. She has no remembrance of her past but carries out her duties under the tutelage of her father-in-law and to uphold the over century old legacy that is the Van Helsing. She seeks out a mysterious group known as the Tophet which may be the link to her past and her memory but why can she only remember her husband as being dead but nothing more? THIS ISSUE: Double sized issue! All the terrible secrets are revealed and

Samantha Helsing's life is changed forever. She realizes that she is part of a legacy she wanted no part of but has no choice and now must decide which side she is on and which is the greater evil. The Tophet are uncovered and Samantha finds her real father and now understands the fate of her mother. A chronicle of another of the Helsing is presented as a back story, this one set during the second World War. A different take on the vampire mythos by award-winning author Gary Reed (Deadworld) and artist John Lowe (DC's Green Lantern, MARVEL's Fantastic Four) A Caliber Comics release. This meticulously edited horror collection is formatted for your eReader with a functional and detailed table of contents: "Dracula" is the tale of Count Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. "The Jewel of Seven Stars" tells the tale of Malcolm Ross, a young barrister, pulled into an archaeologist's plot to revive Queen Tera, an ancient Egyptian mummy. "The Man" (The Gates of Life)" is a gothic tale of Stephen, young girl raised as tomboy, and her childhood friend Harold. As many of their close ones die in tragic accidents, through the deaths, Stephen and Harold grow closer. "The Lady of the Shroud" - Rupert Saint Leger inherits his uncle's estate on condition that he lives for a year in his uncle's castle in the Land of the Blue Mountains. One wet night, he is visited in the castle by a pale woman wearing a wet shroud, seeking warmth. He falls in love with her, despite thinking she is a vampire, and he visits the local church where he finds her in a glass-topped stone coffin in the crypt. "The Lair of the White Worm (The Garden of Evil)" - Adam Salton from Australia is contacted by his great-uncle Richard from England in order to establish a relationship. Adam travels to England and quickly finds himself at the centre of mysterious and inexplicable occurrences. "Dracula's Guest & Other Weird Stories" is a collection of nine macabre and gothic tales in which paintings come to life, rats run amok and many other twisted things occur: Dracula's Guest The Judge's House The Squaw The Secret of the Growing Gold A Gipsy Prophecy The Coming of Abel Behenna The Burial of the Rats A Dream of Red Hands Crooken Sands Welcome to the Masters of Prose" book series, a selection of the best works by noteworthy authors. Literary critic August Nemo selects the most important writings of each author. A selection based on the author's novels, short stories, letters, essays and biographical texts. Thus providing the reader with an overview of the author's life and work. This edition is dedicated to the Irish writer Bram Stoker, best known today for his 1897 Gothic horror novel Dracula. During his lifetime, he was better known as the personal assistant of actor Sir Henry Irving and business manager of the Lyceum Theatre, which Irving owned. This book contains the following writings: Novels: Dracula; The Lair of the White Worm; The Dualitists. Short Stories: The Castle of the King; A Star Trap; The Secret of the Growing Gold; The Burial of the Rats; Dracula's Guest; The Squaw; The Judges House; The Red Stockade; The Invisible Giant; Crooken Sands; A Dream of Red Hands; Greater Love; The

Coming of Abel Behenna. If you appreciate good literature, be sure to check out the other Tacet Books titles! Tales of a female vampire hunter! Samantha Helsing was born into a legacy she didn't want and struggles with her role as a hunter of the night creatures. She has no

remembrance of her past but carries out her duties under the tutelage of her father-in-law and to uphold the over century old legacy that is the Van Helsing. She seeks out a mysterious group known as the Tophet which may be the link to her past and her memory but why can

she only remember her husband as being dead but nothing more? A different take on the vampire mythos by award-winning author Gary Reed (Deadworld) and artist John Lowe (DC's Green Lantern, MARVEL's Fantastic Four). A Caliber Comics release.