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Artists and illustrators in search of motifs brimming with classical elegance and panache will welcome this convenient, royalty-free collection of 110 designs. Adapted from ancient Greek vases, red-figure plates, votive reliefs, clay figures, statuary, and other authentic sources, the meticulously rendered images depict graceful Grecian women, handsome gods and goddesses, sturdy warriors, an array of weapons, mythical figures, bacchantes, musical instruments, floral and foliated designs, and much more. Perfect for adding decorative grace and style to a wide range of graphic assignments, classroom projects, and assorted arts and crafts, these splendid illustrations also serve as an enduring source of design inspiration. Original Dover (2000) publication. Plant and animal motifs, chain patterns, geometrical and symbolic motifs, architectural forms, stylized suns and moons, rosettes and borders, calligraphic lettering and Turkish adaptations of rococo — all derived from authentic sources — are among the many types of design illustrated in clear, easily reproducible images. 264 black-and-white illustrations: Contains 103 copyright-free Celtic designs and motifs for graphic artists. An enduringly popular style of the '20s and '30s, Art Deco combines bold images and geometric patterns in elegant, decorative, and sophisticated designs. This eclectic CD-ROM set features over 100 illustrations and a variety of Art Deco alphabets inspired by architecture, jewelry, stained glass, and other geometric forms from the period. This book and CD-ROM set is part of the Dover Digital Design Source series. Collected from Dover's famous Pictorial Archive library, the images can be used in a variety of print and web projects. Treasury of 250 copyright-free images, drawn from authentic motifs on Hopi ceremonial dress, Zuni shields, Anasazi pottery, Navajo jewelry, rugs and sand paintings, Pueblo pottery, and many more. Clearly drawn in detail, easily reproducible, these motifs represent a highly useful resource for a myriad of art and craft projects. Inspired by authentic Korean arts and crafts dating from the 1st through the 19th centuries, these 142 bold black-and-white line drawings include abstract forms, costumed figures, birds, flowers, and landscapes in many sizes and shapes, all royalty-free. Extravagant in concept, exuberant in spirit, elaborate in design, Baroque art and architecture flourished in 17th-century Europe. These engravings by a noted French artist perfectly embody the Baroque sensibility through architectural ornaments, decorative motifs, lush florals and foliates, borders, and other striking design elements. 46 illustrations. Filled with the finest ornamental lettering from Dover's immense design archive, this decorative resource also doubles as a remarkable visual exploration of the art of typography. Over 3,100 black-and-white images encompass complete alphabets as well as intricate initials in the most popular styles: Celtic, Art Nouveau, Gothic, Scroll, and more. Be inspired by the world's most magnificent geometric designs! This collection of boldly rendered illustrations — adapted directly from the interiors of Spain's ancient Alhambra — explodes with imaginative, interlocking shapes. Add color to dancing hexagons, spinning stars, and revolving triangles. Then place near a bright light source and give these historic Arabesque motifs — customized by your choice of creative media — an amazing stained glass glow. With 155 traditional motifs to choose from — all adapted by noted Danish designer Lis Bartholm — today's artists and craftspeople can re-create many of the lovely patterns that ornamented domestic furnishings generations ago. Black-and-white designs based on reverse appliqué mola patterns worked by Cuna Indian women in Panama. Over 350 handsome designs — selected from such rare Victorian-era magazines as *The Art Journal*, and *The British Printer* — depict lovely floral and foliated motifs as decorative embellishments on a saucer and teacup, on picture frames and wall sconces, as flowing patterns that lend themselves well for use as frames and borders. Heraldic motifs, gargoyles, and floral patterns are among the offerings of this rich compendium of ornate designs from the Middle Ages. A diverse array of authentic sources—including brass rubbings, tapestry patterns, frescoes, and illuminated manuscripts—make this collection of 225 motifs a valuable archive for artists and craftspeople in need of royalty-free medieval illustrations. In this volume, noted illustrator Madeleine Orban-Szontagh renders designs produced by the Indians of the Pacific Northwest, Alaska, and the western coast of Canada: Nootka, Kwakiutl, Tlingit, Haida, Tsimshian, and other groups. More than 270 original designs include stylized plants, birds and animals, abstract borders and repeating patterns, totemic images and symbols, and a host of other decorative elements. These arresting and beautiful Native American images lend themselves to use in a wide range of Indian-related graphic art and craft projects, as well as providing a rich source of design inspiration. This collection of 44 original plates of royalty-free designs range from small individual cones, barely an inch high, to full-page motifs. Intricately beautiful. World-famous series of neoclassical illustrations depicts everything from headdresses and sandals to a warrior's armor and a priestess' robes. Clothing styles as well as helmets, chariots, musical instruments, and other objects are shown. Ideal for craftwork, this rich collection will also be valued by artists, designers, students, and enthusiasts of antiquity. 380 black-and-white illustrations. Over 1,200 royalty-free designs in 21 basic subject categories, including flowers, snowflakes, butterflies, suns, ships, lions, crowns, crosses, circles, squares, borders and frames, more. Indispensable design treasury for every graphic design library. Over 150 motifs reflecting the eye-catching intricacies of Celtic design, ideal for use in graphics layouts, needlework designs and other art and craft projects. Often incorporating sinuous interlacements of animal, floral and abstract motifs, the designs have been clearly and boldly drawn to provide the clearest possible image for reproduction. The collection includes a variety of interesting shapes and sizes. Intriguing archive of 96 black-and-white designs features the sinuous interlacements, stylized mythical creatures, abstracts, geometrics, and other elements that give Celtic art its unique distinction. Clear, crisp, professionally drawn motifs will lend themselves to a host of art and craft purposes. Included disc contains all designs in book. A renowned French architect provides an analysis of the sources, elements, and significance of design. Bibliogs. 30 authentic alphabets and over 150 individual letters and decorative devices -- taken from Westminster Abbey monuments, 15th-century French prayer books, and other sources -- incorporate vines, flowers, leaves, faces, and more. This compilation features more than 175 dynamic, royalty-free motifs in a wide range of styles. Derived from the metalwork, woodwork, textiles, carvings, and ceramics of the Viking homelands of Norway, Denmark, and Sweden, they include sinuously intertwined patterns, mythological animals, dragon-slaying heroes on horseback, and many other striking images. Rich selection of 124 stylized designs from rare German collection includes lush blossoms, tropical fruits, graceful foliage. Low-cost royalty-free motifs for textiles, surface decoration, more. Master techniques for using pattern in wide range of design applications including architectural, textiles, print, more. Wealth of technical information. Over 270 design illustrations. Over 300 royalty-free Art Nouveau graphics, from simple medallions and borders to elaborate panels and vignettes, selected from authentic period sources. The designs interweave a host of decorative elements, among them flowers, plants, birds, and animals and will provide a turn-of-the-century ambiance to advertisements, fabrics, decorations, craft projects, and more. Publisher's Note. Painstakingly researched, accurately detailed renderings of 42 authentic early American quilt designs including: Basket of Scraps, Sunflower Star, Split Rail, Clockworks, Lady of the Lake, many more. Storehouse of inspiration for artists and craftspeople. Fun to color, too. "The best streets in the world's villages, towns, and cities—whether modest or grand—continually remind onethat simplicity is part of the recipe for success in this art. The advice of Victor Dover and John Massengale, their historic examples and their own designs, reflect that simplicity." —From the Foreword by HRH The Prince of Wales “Street Design is a lucid, practical and altogether

indispensable guide for envisioning and creating vibrant 21st century towns and cities. It should be required reading for every local political leader, planner, architect, real estate developer and engaged urban citizen in America." —Kurt Andersen, host of Studio360 and author of True Believers "We are going to start walking around the places we live again, and as that occurs and becomes normal, we will rapidly redevelop and demand for higher quality in building at the human scale." —From the Afterword by James Howard Kunstler "Your charrette traveling library must include the important Street Design book by Victor Dover and John Massengale." —Bill Lennertz, Executive Director, National Charrette Institute "What an amazing resource! For those who wish that my book, Walkable City, had pictures, this is the book for you. If either your work or your play includes the making of places, you will find Street Design to be an invaluable tool." —Jeff Speck, AICP, CNU-A, LEED-AP, Hon. ASLA Written by two accomplished architects and urban designers, this user-friendly street design manual shows both how to design new streets and enhance existing ones. It offers step-by-step instruction and shares examples of excellent streets, examining the elements that make them successful as well as how they were redesigned and created. Topics also include strategies for shaping space in the public right-of-way through correct building height to street width ratios, terminated vistas, landscaping, and street geometry. This book is a valuable resource for urban designers, planners, architects, and engineers. With guest essays from: Kaid Benfield, David Brussat, Javier Cenicacelaya, Hank Dittmar, Andres Duany, Douglas Duany, Emily Glavey, Chip Kaufman, Ethan Kent, Marianne Khoury-Vogt, Léon Krier, Gianni Longo, Thomas Low, Laura Lyon, Chuck Marohn, Paul Murrain, John Norquist, Stefanos Polyzoides, Gabriele Tagliaventi and Erik Vogt. Chinese craft design excelled in the manipulation of geometric space and reached its highest point in the design of window lattices on Chinese houses. Long recognized as an important folk art, window lattices have been generally neglected as an art form and this book is the first work on the subject since the 17th century. Fortunately, it is also the definitive work on the subject, and though no book can present a complete coverage of Chinese lattice, this book is a great classic study and an incredibly rich source of design for Westerners. More than 1200 designs are shown here, arranged in a clear system of classification that includes 22 areas of related design — borders, brackets, tail pieces, and so on. The lattices are classified according to one basic figure or concept, and the hundreds of beautiful design variations fall into only 26 categories: parallelogram, octagon or octagon square, hexagon, single focus frames, double focus frames, triple focus frames, quintuple focus frames, no focus frames, wedge-lock, presentation, out-lock, in-out bound, the Han line, parallel waves, opposed waves, recurving wave, loop-continued, like swastikas (a Buddhist symbol), unlike swastikas, central Ju I, all-over Ju I, S-scroll, U-scroll, rustic ice-ray, symmetrical ice-ray, and square and round. Each category is introduced in sections at the front. In addition, there is usually a short description for each design and every design is designated by name, location, and approximate date of construction. Professor Dye spent over 21 years studying and copying lattices all over China, and because of the ravages of time and changing cultural values, this collection can probably never be duplicated. Balanced, intricate, sometimes asymmetrical, usually harmonious, these lattice designs present a wealth of material for the Western commercial artist, textile designer, pattern-maker, and craftsman. Reflecting their Chinese heritage, these designs are universal and can be used almost anywhere. Forty-two illustrations of prized turn-of-the-century applique quilt designs. Authentic American folk themes for designers, advertisers, illustrators, and craftspeople. Pineapples, wreaths, baskets, and more. A noted illustrator renders more than 270 designs produced by the Indians of the Pacific Northwest, Alaska, and the western coast of Canada: Nootka, Kwakiutl, Tlingit, Haida, Tsimshian, and other groups. Thirty-one elegant designs adapted from the works of Verneuil, Mucha, and other Art Nouveau masters. Features patterns inspired by swans, peacocks, and other creatures. Previously published as Art Nouveau Animal Designs Coloring Book. 200 repeatable vector patterns each in three color combinations, plus grayscale. Numerical color recipes are included for each layer in both CMYK (print) and RGB (web). Images are saved in AI, EPS and SVG vector formats, as well as in a JPEG bitmap version. Authentic royalty-free designs include animal and floral motifs, paisleys, geometrics, border elements, spot illustrations, more. Ideal for textile design, home and furniture decoration, many other projects. Over 200 pieces of clip art from various countries in Africa, including representations of people, animals, designs, borders, plants and jewelry. A resource for graphic design and collage, or as a source of jewelry design. Introduction to state-space methods covers feedback control; state-space representation of dynamic systems and dynamics of linear systems; frequency-domain analysis; controllability and observability; shaping the dynamic response; more. 1986 edition. 39 plates — including one two-page spread — show renderings of work by Mucha, Beardsley, Grasset, and others. Family crests (mon) have been a Japanese tradition since the eleventh century, when they decorated the costumes and carriages of courtiers. Later, they were used to identify warriors on the battlefield, as heraldic decorations on formal costumes, and as ornament on the kimonos of the common people. Small, compact, and graceful, with a strong sense of style, crest designs are ideal for spot illustrations, as logos, or for any graphic purpose requiring the classic simplicity, purity, and strength of Japanese design. This volume presents a total of 540 permission-free motifs, carefully selected for graphic impact and usefulness from several thousand crests known to exist. Featured are a wide variety of stylized designs depicting plants, animals, natural phenomena, geometric shapes, and manufactured objects. Among the subjects included in this selection are such traditional Japanese motifs as bamboo, crane, lightning, cherry blossom, peony, plum blossom, wave, rice, circle, and hollyhock. Immensely useful, this volume of permission-free designs is not only an invaluable source of graphic material for artists, designers, and craftspeople, but a fascinating picture book of Japanese culture.

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