

Access Free Wanderers Bloomsbury Classic Reads Pdf Free Copy

The Pumpkin Eater Nov 18 2022 The Pumpkin Eater is a surreal black comedy about the wages of adulthood and the pitfalls of parenthood. A nameless woman speaks, at first from the precarious perch of a therapist's couch, and her smart, wry, confiding, immensely sympathetic voice immediately captures and holds our attention. She is the mother of a vast, swelling brood of children, also nameless, and the wife of a successful screenwriter, Jake Armitage. The Armitages live in the city, but they are building a great glass tower in the country in which to settle down and live happily ever after. But could that dream be nothing more than a sentimental delusion? At the edges of vision the spectral children come and go, while our heroine, alert to the countless gradations of depression and the innumerable forms of betrayal, tries to make sense of it all: doctors, husbands, movie stars, bodies, grocery lists, nursery rhymes, messes, aging parents, memories, dreams, and breakdowns. How to pull it all together? Perhaps you start by falling apart.

100 Must-read Historical Novels Jul 26 2023 This latest guide in the highly successful Must-Read series depicts 100 of the finest historical fiction tales published, with a further 500 recommendations. The text covers a wide range of classic works and key authors.

Lost Classics Apr 11 2022 An Anchor Books Original Seventy-four distinguished writers tell personal tales of books loved and lost—great books overlooked, under-read, out of print, stolen, scorned, extinct, or otherwise out of commission. Compiled by the editors of Brick: A Literary Magazine, Lost Classics is a reader's delight: an intriguing and entertaining collection of eulogies for lost books. As the editors have written in a joint introduction to

the book, “being lovers of books, we’ve pulled a scent of these absences behind us our whole reading lives, telling people about books that exist only on our own shelves, or even just in our own memory.” Anyone who has ever been changed by a book will find kindred spirits in the pages of Lost Classics. Each of the editors has contributed a lost book essay to this collection, including Michael Ondaatje on Sri Lankan filmmaker Tissa Abeysekara’s Bringing Tony Home, a novella about a mutual era of childhood. Also included are Margaret Atwood on sex and death in the scandalous Doctor Glas, first published in Sweden in 1905; Russell Banks on the off-beat travelogue Too Late to Turn Back by Barbara Greene—the “slightly ditzy” cousin of Graham; Bill Richardson on a children’s book for adults by Russell Hoban; Ronald Wright on William Golding’s Pincher Martin; Caryl Phillips on Michael Mac Liammoir’s account of his experiences on the set of Orson Welles’s Othello, and much, much more.

The Boy in the Jam Jar: A Bloomsbury Reader Mar 30 2021 'Joyce Dunbar is one of the best writers for children today.' (The Guardian) A powerful and personal story from Joyce Dunbar about what it's like to experience hearing difficulties. Dylan can't hear as well as he used to be able to and he doesn't want to be different from his friends - he wants to be able to hear like everyone else. As his hearing gets worse he becomes more and more isolated from his friends. Luckily his dog Pluto is there to keep him down to earth... This heartwarming story from Joyce Dunbar has beautiful black-and-white illustrations by John Shelley and is perfect for children who are developing as readers. The Bloomsbury Readers series is packed with brilliant books to get children reading independently in Key Stage 2, with book-banded stories by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence, covering a wide range of genres and topics. With charming illustrations and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for reading both in the classroom and at home. For more information visit www.bloomsburyguidedreading.com. Book Band: Lime Ideal for ages 6+

The Origin of Sin Dec 27 2020 Where did the idea of sin arise from? In this meticulously argued book, David Konstan takes a close look at classical Greek and Roman texts, as well as the Bible and early Judaic and Christian writings, and argues that the fundamental idea of "sin" arose in the Hebrew Bible and the New Testament, although this original meaning was obscured in later Jewish and Christian interpretations. Through close philological

examination of the words for "sin," in particular the Hebrew hata' and the Greek hamartia, he traces their uses over the centuries in four chapters, and concludes that the common modern definition of sin as a violation of divine law indeed has antecedents in classical Greco-Roman conceptions, but acquired a wholly different sense in the Hebrew Bible and New Testament.

Harry Potter Classic Bookplates Sep 23 2020

Toms, Coons, Mulattoes, Mammies, & Bucks Apr 18 2020 This study of black images in American motion pictures, is re-issued for its 30th anniversary in its 4th edition. It includes the entire 20th century through black images in film, from the silent era to the unequalled rise of the new African American cinema and stars of today. From *The Birth of a Nation*, *Gone with the Wind*, and *Carmen Jones* to *Shaft*, *Do the Right Thing*, *Waiting to Exhale*, *The Hurricane*, and *Bamboozled*, Donald Bogle reveals the way the image of blacks in American cinema has changed - and also the shocking way in which it has often remained the same.

To Have Or To Be? Mar 10 2022 Fromm gennemgår forskellen mellem begreberne at have og at være og mener, at hvis alle tilslutter sig en "værende" livsform, vil et nyt og sundere samfund opstå

3 Minutes or Less Oct 17 2022 An anthology of never-before-published short essays by America's literary greats. Each October at the PEN Gala, well-known authors take the stage of the Folger Shakespeare Library's Theatre to ponder the meaning of such universal mysteries as "obsession," "illusion," "first love," and more. Each author is given only three minutes or less to speak. The results have been unpredictable--clever, confessional, inspiring, hilarious, profound, and all of them entertaining. These essays have been transcribed for the first time, and comprise this unique anthology. Among the authors are: Russell Banks, T. Coraghessan Boyle, Annie Dillard, Gail Godwin, Allan Gurganus, Jane Hamilton, Alice Hoffman, Susan Isaacs, Charles Johnson, William Kennedy, Chang-rae Lee, Larry McMurtry, Sue Miller, Joyce Carol Oates, George Plimpton, Francine Prose, Maurice Sendak, Anita Shreve, Jane Smiley, William Styron, Deborah Tannen, John Edgar Wideman.

Restless Feb 21 2023 Sally Gilmartin can't escape her past. Living in the idyllic English countryside in 1976, Sally is haunted by her experiences during the Second World War. She also suspects someone is trying to kill her. With mounting fear, Sally confides with her daughter Ruth; a woman struggling with her own past. Sally drops a

bombshell. She is actually Eva Delectorskaya, a Russian émigré recruited as a spy by the British prior to the Second World War. For the past thirty years, Eva has led a second life hiding from the ghosts of her past. Eva reveals her secret to her daughter through a series of written chapters for a planned book. As Ruth delves into her mother's writing, she learns the shocking truth. Eva was recruited in Paris prior to the Second World War, following the death of her brother Kolia; also a British spy. Taught by an enigmatic spymaster named Lucas Romer, Eva learned the art of espionage and was made part of a unit specializing in media manipulation. Above all, she was taught 'Rule Number One' of spying: trust no one — a rule broken when she and Romer began a dangerous love affair. The affair had tragic consequences. In 1941, Eva and Romer were assigned to the United States. They were given the task of manipulating the American media into motivating the public to support entry into the war on the Allied side. While in New York, Eva's affair with Romer set in motion events that culminated in her betrayal and her flight from the British Secret Services. She found eventual refuge in a new life as Sally Gilmartin. Thirty years later, Eva's identity unravels with her confession to her daughter. Ruth struggles with the truth, and her own recent past fills her with self-doubt and insecurity. A failed relationship in Germany resulted in a son and an eventual return to England. Her mother's confession leads Ruth to the realization that her mother is entangling her in one final mission — a showdown with Eva's past betrayer. Restless twists and turns through the double life of one remarkable woman. Through Eva's life, William Boyd asks the intriguing question — How well do we truly know someone?

Value Theory Jan 08 2022 What is it for a car, a piece of art or a person to be good, bad or better than another? In this first book-length introduction to value theory, Francesco Orsi explores the nature of evaluative concepts used in everyday thinking and speech and in contemporary philosophical discourse. The various dimensions, structures and connections that value concepts express are interrogated with clarity and incision. Orsi provides a systematic survey of both classic texts including Plato, Aristotle, Kant, Moore and Ross and an array of contemporary theorists. The reader is guided through the moral maze of value theory with everyday examples and thought experiments. Rare stamps, Napoleon's hat, evil demons, and Kant's good will are all considered in order to probe our intuitions, question our own and philosophers' assumptions about value, and, ultimately, understand better what we want to say when we talk about value.

A Guinea Pig Christmas Carol Aug 23 2020 Miserable to the core and wholly unwilling to extend a paw to help those in desperate need, the miserly Ebenezer Scrooge says "bah, Humbug!" to the festive season. But one night he is visited by three Christmas Spirits who take him on a journey through time, so he can see the error of his ways and learn the true meaning of Christmas. This is Charles Dickens's joyful Christmas tale, retold in an entirely new way.

Harry Potter and the Philosopher's Stone - 25th Anniversary Edition Jan 28 2021

Women's Life in Greece & Rome Jul 02 2021 This highly acclaimed collection provides a unique look into the public and private lives and legal status of Greek and Roman women of all social classes—from wet nurses, prostitutes, and gladiatrixes to poets, musicians, intellectuals, priestesses, and housewives. The third edition adds new texts to sections throughout the book, vividly describing women's sentiments and circumstances through readings on love, bereavement, and friendship, as well as property rights, breast cancer, female circumcision, and women's roles in ancient religions, including Christianity and pagan cults.

Looking at Agamemnon Feb 09 2022 Agamemnon is the first of the three plays within the Oresteia trilogy and is considered to be one of Aeschylus' greatest works. This collection of 12 essays, written by prominent international academics, brings together a wide range of topics surrounding Agamemnon from its relationship with ancient myth and ritual to its modern reception. There is a diverse array of discussion on the salient themes of murder, choice and divine agency. Other essays also offer new approaches to understanding the notions of wealth and the natural world which imbue the play, as well as a study of the philosophical and moral questions of choice and revenge. Arguments are contextualized in terms of performance, history and society, discussing what the play meant to ancient audiences and how it is now received in the modern theatre. Intended for readers ranging from school students and undergraduates to teachers and those interested in drama (including practitioners), this volume includes a performer-friendly and accessible English translation by David Stuttard.

Once and Future Antiquities in Science Fiction and Fantasy May 24 2023 Preface ; Introduction: Displacing Antiquity in Science Fiction and Fantasy (Brett M -- Rogers, Benjamin Eldon Stevens) ; Part I: Displacing Points of Origin. 1 -- More 'T, ' Vicar? Revisiting Models and Methodologies for Classical Reception in Science Fiction (Tony Keen) ; 2 -- Saxa loquuntur?: Archaeological Fantasies in Wilhelm Jensen's Gradiva (Jesse Weiner) ; 3 --

Time Travel and Self-Reflexivity in Receptions of Homer's Iliad (Claire Kenward) ; 4 -- Monuments and Tradition in Jack McDevitt's The Engines of God (Laura Zientek) ; Part II: Displaced in Space. 5 -- Lyra's Odyssey in Philip Pullman's His Dark Materials (Ortwin Knorr) ; 6 -- Displacing Nostos and the Ancient Greek Hero in Hayao Miyazaki's Spirited Away (Suzanne Lye) ; 7. 'The nearest technically impossible thing': Classical Antiquity in the Novels of Helen Oyeyemi (Benjamin Eldon Stevens) ; Part III: Displaced in Time. 8 -- Dynamic Tensions: The Figure(s) of Atlas in The Rocky Horror Picture Show (Stephen B -- Moses and Brett M -- Rogers) ; 9 -- Drinking Blood and Talking Ghosts in Diana Wynne Jones's The Time of the Ghost (Frances Foster) ; 10 -- Finding Cassandra in Science Fiction: The Seer of Agamemnon and the Time-Traveling Protector of Continuum (Jennifer Ranck) ; Part IV: Displacing Genre. 11 -- Classical Reception and the Half-Elf Cleric (C -- W -- Marshall) ; 12 -- The Gods Problem in Gene Wolfe's Soldier of the Mist (Vincent Tomasso) ; 13 -- The Divine Emperor in Virgil's Aeneid and the Warhammer 40K Universe (Alexander McAuley) ; Part V: Epilogue: Finding a Place in Displacement. 14 -- Just Your Average Tuesday-Morning Minotaur (Catherynne M -- Valente).

Deliverance Nov 06 2021 “You're hooked, you feel every cut, grope up every cliff, swallow water with every spill of the canoe, sweat with every draw of the bowstring. Wholly absorbing [and] dramatic.”—Harper's Magazine The setting is the Georgia wilderness, where the states most remote white-water river awaits. In the thundering froth of that river, in its echoing stone canyons, four men on a canoe trip discover a freedom and exhilaration beyond compare. And then, in a moment of horror, the adventure turns into a struggle for survival as one man becomes a human hunter who is offered his own harrowing deliverance. Praise for Deliverance “Once read, never forgotten.”—Newport News Daily Press “A tour de force . . . How a man acts when shot by an arrow, what it feels like to scale a cliff or to capsize, the ironic psychology of fear: these things are conveyed with remarkable descriptive writing.”—The New Republic “Freshly and intensely alive . . . with questions that haunt modern urban man.”—Southern Review “A fine and honest book that hits the reader's mind with the sting of a baseball just caught in the hand.”—The Nation “[James Dickey's] language has descriptive power not often matched in contemporary American writing.”—Time “A harrowing trip few readers will forget.”—Asheville Citizen-Times “A novel that will curl your toes . . . Dickey's canoe rides to the limits of dramatic tension.”—New York Times Book Review “A

brilliant and breathtaking adventure."—The New Yorker

Eat Pray Love Made Me Do It Aug 03 2021 A New York Times Bestseller -- True stories inspired by one of the most iconic, beloved, bestselling books of our time, *Eat Pray Love* by Elizabeth Gilbert. Elizabeth Gilbert's *Eat Pray Love* has become a worldwide phenomenon, empowering millions of readers to set out on paths they never thought possible, in search of their own best selves. Here, in this candid and captivating collection, nearly fifty of those readers—people as diverse in their experiences as they are in age and background—share their stories. The journeys they recount are transformative—sometimes hilarious, sometimes heartbreaking, but always deeply inspiring. *Eat Pray Love* helped one writer to embrace motherhood, another to come to terms with the loss of her mother, and yet another to find peace with not wanting to become a mother at all. One writer, reeling from a difficult divorce, finds new love overseas; another, a lifelong caregiver, is inspired to take an annual road trip, solo. A man leaves seminary, embraces his sexual identity, and forges a new relationship with God. A woman goes to divinity school and grapples with doubt and belief. One writer's search for the perfect pizza leads her to New Zealand and off-the-grid homesteading, while another, in overcoming an eating disorder, redefines her relationship not only with food but with herself. Some writers face down devastating illness and crippling fears, and others step out of their old lives to fulfill long-held dreams of singing, acting, writing, teaching, and learning. Entertaining and enlightening, *Eat Pray Love Made Me Do It* is a celebration for fans old and new. What will *Eat Pray Love* make you do?

Approaching Silence Dec 07 2021 Shusaku Endo is celebrated as one of Japan's great modern novelists, often described as "Japan's Graham Greene," and *Silence* is considered by many Japanese and Western literary critics to be his masterpiece. *Approaching Silence* is both a celebration of this award-winning novel as well as a significant contribution to the growing body of work on literature and religion. It features eminent scholars writing from Christian, Buddhist, literary, and historical perspectives, taking up, for example, the uneasy alliance between faith and doubt; the complexities of discipleship and martyrdom; the face of Christ; and, the bodhisattva ideal as well as the nature of suffering. It also frames *Silence* through a wider lens, comparing it to Endo's other works as well as to the fiction of other authors. *Approaching Silence* promises to deepen academic appreciation for Endo, within and beyond the West. Includes an Afterword by Martin Scorsese on adapting *Silence* for the screen as well as the full

text of Steven Dietz's play adaptation of Endo's novel.

100 Must-read Classic Novels Aug 27 2023 Want to become a classic novel buff, or expand your reading of some of the finest novels ever published? With 100 of the best titles fully reviewed and a further 500 recommended, you'll quickly set out on a journey of discovery.

Grilled Jun 13 2022 'An animal activist's journey to the "other side"' Joanna Lumley This is the story of what happens when we cross enemy lines to look for solutions. Leah Garcés has dedicated her career to fighting for the rights of the animals that end up on our plates. As the former US Executive Director of Compassion in World Farming and the current President of the non-profit group Mercy for Animals, she has led the fight against the sprawling chicken industry that raises billions of birds in cruel conditions – all to satisfy our appetite for meat. *Grilled* is Leah's story of working alongside the food and farming industry for animal welfare and ethical food. Instead of fighting and protesting and shaming – approaches that simply haven't worked previously – Garcés has instead tried to find common ground with producers. She has worked alongside owners of the megafarms, befriending them, having frank conversations with them, and ultimately encouraging change through dialogue and discussion. Leah is helping to directly improve the lives of millions of farm animals, and pushing alternatives such as plant-based substitutes and lab-grown meats to the top of the agenda, with some of the mega-farm conglomerates joining forces with her to explore these avenues. When she started her journey, Leah Garcés did not have much empathy to spare for the contract chicken farmer –until she actually met one and tried to understand the difficulties they faced. This is the story of giving in to discomfort for the sake of progress. It's a story of the power of human connection, and what happens when we practice empathy toward our enemies.

Pompeii Awakened Jun 01 2021 The rediscovery of the Roman cities overwhelmed by the rage of Vesuvius is one of history's most extraordinary adventure stories. *Pompeii Awakened* revels in that adventure, and tells of the re-emergence of a long-vanished cosmopolis which profoundly inspired a later age - from its arts and architecture to its science, sex and religion.

Teaching Latin: Contexts, Theories, Practices Jul 22 2020 Building on and updating some of the issues addressed in *Starting to Teach Latin*, Steven Hunt provides a guide for novice and more experienced teachers of Latin in schools

and colleges, who work with adapted and original Latin prose texts from beginners' to advanced levels. It draws extensively on up-to-date theories of second language development and on multiple examples of the practices of real teachers and students. Hunt starts with a detailed look at deductive, inductive and active teaching methods, which support teachers in making the best choices for their students' needs and for their own personal preferences, but goes on to organise the book around the principles of listening, reading, speaking and writing Latin. It is designed to be informative, experimental and occasionally provocative. The book closes with two chapters of particular contemporary interest: 'Access, Diversity and Inclusion' investigates how the subject community is meeting the challenge of teaching Latin more equitably in today's schools; and 'The Future' offers some thoughts on lessons that have been learnt from the experiences of online teaching practices during the Covid-19 lockdowns. Practical examples, extensive references and a companion website at www.stevenhuntclassics.com are included. Teachers of Latin will find this book an invaluable tool inside and outside of the classroom.

American Bloomsbury Apr 23 2023 A portrait of five Concord, Massachusetts, writers whose works were at the center of mid-nineteenth-century American thought and literature evaluates their interconnected relationships, influence on each other's works, and complex beliefs.

The Rum Diary Oct 25 2020 'The Rum Diary', the story of a drunken young journalist, is Thompson's only work of fiction.|PB

Harry Potter and the Deathly Hallows Feb 26 2021 'Give me Harry Potter,' said Voldemort's voice, 'and none shall be harmed. Give me Harry Potter, and I shall leave the school untouched. Give me Harry Potter, and you will be rewarded.' As he climbs into the sidecar of Hagrid's motorbike and takes to the skies, leaving Privet Drive for the last time, Harry Potter knows that Lord Voldemort and the Death Eaters are not far behind. The protective charm that has kept Harry safe until now is broken, but he cannot keep hiding. The Dark Lord is breathing fear into everything Harry loves and to stop him Harry will have to find and destroy the remaining Horcruxes. The final battle must begin - Harry must stand and face his enemy... Having become classics of our time, the Harry Potter eBooks never fail to bring comfort and escapism. With their message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

Mrs. Ames Jul 14 2022 Imagine a life in a small Edwardian town, where social standing is the most important of merits, and losing it is one of the deadliest sins. Gossip and wars for the high position in this society are the main preoccupations of towners. Mrs. Ames has just won a leading role, becoming the most reputable lady. Yet, the cloudless sky over her head dulled as a young and charming doctor's wife came to the town.

Coraline & Other Stories May 20 2020 When Coraline explores her new home, she steps through a door and into another house just like her own - except that things aren't quite as they seem. There's another mother and another father in this house and they want Coraline to stay with them and be their little girl. Coraline must use all of her wits and every ounce of courage in order to save herself and return home but will she escape and will life ever be the same again? Elsewhere in this collection, a sinister jack-in-the-box haunts the lives of the children who ever owned it, a stray cat does nightly battle to protect his adopted family, and a boy raised in a graveyard confronts the much more troubled world of the living. From the scary to the whimsical, the fantastical to the humorous, *Coraline + Other Stories* is a journey into the dark, magical world of Neil Gaiman.

The Rum Diary Mar 22 2023 The sultry classic of a journalist's sordid life in Puerto Rico, now a major motion picture starring Johnny Depp

Cult Classic Sep 04 2021 Hilariously insightful and delightfully suspenseful, *Cult Classic* is an original: a masterfully crafted tale of love, memory, morality, and mind control, as well as a fresh foray into the philosophy of romance. A BEST BOOK OF THE YEAR at the Washington Post, the BBC, Esquire, Harper's Bazaar, and more! One night in New York City's Chinatown, a woman is at a work reunion dinner with former colleagues when she excuses herself to buy a pack of cigarettes. On her way back, she runs into a former boyfriend. And then another. And . . . another. Nothing is quite what it seems as the city becomes awash with ghosts of heartbreaks past. What would normally pass for coincidence becomes something far stranger as the recently engaged Lola must contend not only with the viability of her current relationship but with the fact that both her best friend and her former boss, a magazine editor turned mystical guru, might have an unhealthy investment in the outcome. Memories of the past swirl and converge in ways both comic and eerie, as Lola is forced to decide if she will surrender herself to the conspiring of one very contemporary cult. Is it possible to have a happy ending in an age when the past is ever at

your fingertips and sanity is for sale? With her gimlet eye, Sloane Crosley spins a wry literary fantasy that is equal parts page-turner and poignant portrayal of alienation.

The Myth of Paganism Sep 16 2022 Traditional and still prevalent accounts of late antique literature draw a clear distinction between 'pagan' and 'Christian' forms of poetry: whereas Christian poetry is taken seriously in terms its contribution to culture and society at large, so-called pagan or secular poetry is largely ignored, as though it has no meaningful part to play within the late antique world. *The Myth of Paganism* sets out to deconstruct this view of two contrasting poetic traditions and proposes in its place a new integrated model for the understanding of late antique poetry. As the book argues, the poet of Christ and the poet of the Muses were drawn together into an active, often provocative, dialogue about the relationship between Christianity and the Classical tradition and, ultimately, about the meaning of late antiquity itself. An analysis of the poetry of Nonnus of Panopolis, author of both a 'pagan' epic about Dionysus and a Christian translation of St John's Gospel, helps to illustrate this complex dialectic between pagan and Christian voices.

A House in Bloomsbury (Classic Reprint) Dec 19 2022 Excerpt from *A House in Bloomsbury* And Alfred says, cried the young wife, that if we can only hold on for a year or two, he'll make a lady of me, and I shall have servants of my own. But we ain't come to that yet - oh, not by a long way. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Holborn and Bloomsbury (Classic Reprint) Jan 20 2023 Excerpt from *Holborn and Bloomsbury* As he himself said of it: This work fascinates me more than anything else I've ever done. Nothing at all like it has ever been attempted before. I've been walking about London for the last thirty years, and I find something fresh in it every day. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Swimming in the Dark Jun 20 2020 Named A Best Book of 2020 by NPR! “Imagine Call Me By Your Name set in Communist Poland and you'll get a sense of Jedrowski's moving debut about a consuming love affair amidst a country being torn apart.” — O, The Oprah Magazine “Captivating both for its shimmering surfaces and its terrifying depths. Tomasz Jedrowski is a remarkable writer.” — Justin Torres, bestselling author of *We the Animals* Set in early 1980s Poland against the violent decline of Communism, a tender and passionate story of first love between two young men who eventually find themselves on opposite sides of the political divide—a stunningly poetic and heartrending literary debut for fans of André Aciman, Garth Greenwell, and Alan Hollinghurst. When university student Ludwik meets Janusz at a summer agricultural camp, he is fascinated yet wary of this handsome, carefree stranger. But a chance meeting by the river soon becomes an intense, exhilarating, and all-consuming affair. After their camp duties are fulfilled, the pair spend a dreamlike few weeks in the countryside, bonding over an illicit copy of James Baldwin's *Giovanni's Room*. Inhabiting a beautiful, natural world removed from society and its constraints, Ludwik and Janusz fall deeply in love. But in their repressive Communist and Catholic society, the passion they share is utterly unthinkable. Once they return to Warsaw, the charismatic Janusz quickly rises in the political ranks of the party and is rewarded with a highly coveted government position. Ludwik is drawn toward impulsive acts of protest, unable to ignore rising food prices and the stark economic disparity around them. Their secret love and personal and political differences slowly begin to tear them apart as both men struggle to survive in a regime on the brink of collapse. Shifting from the intoxication of first love to the quiet melancholy of growing up and growing apart, *Swimming in the Dark* is a potent blend of romance, postwar politics, intrigue, and history. Lyrical and sensual, immersive and intense, Tomasz Jedrowski's indelible and thought-provoking literary debut explores freedom and love in all its incarnations.

Scarface Apr 30 2021 Maurice Coons, writing under the pseudonym Armitage Trail, gathered the elements for 'Scarface' when living in Chicago, where he became acquainted with many local Sicilian gangs. He prowled the murky streets of Chicago's gangland with a friend every night for two years, returning home to put to paper and write a book which somewhat documented his experiences. The resulted novel was 'Scarface', and it was worth the effort. Not just a thinly disguised biography of Al Capone, 'Scarface' is a gangster tale surprisingly rich with character and atmosphere. The source for the 1932 Howard Hawks picture, as well as the Brian de Palma remake.

Bloomsbury Girls Jun 25 2023 "Delightful." --People, Pick of the Week *Named a Most Anticipated Book of 2022 by Katie Couric Media, the CBC, the Globe and Mail, BookBub, POPSUGAR, SheReads, Women.com and more!*

Natalie Jenner, the internationally bestselling author of *The Jane Austen Society*, returns with a compelling and heartwarming story of post-war London, a century-old bookstore, and three women determined to find their way in a fast-changing world in *Bloomsbury Girls*. Bloomsbury Books is an old-fashioned new and rare book store that has persisted and resisted change for a hundred years, run by men and guided by the general manager's unbreakable fifty-one rules. But in 1950, the world is changing, especially the world of books and publishing, and at Bloomsbury Books, the girls in the shop have plans: Vivien Lowry: Single since her aristocratic fiance was killed in action during World War II, the brilliant and stylish Vivien has a long list of grievances--most of them well justified and the biggest of which is Alec McDonough, the Head of Fiction. Grace Perkins: Married with two sons, she's been working to support the family following her husband's breakdown in the aftermath of the war. Torn between duty to her family and dreams of her own. Evie Stone: In the first class of female students from Cambridge permitted to earn a degree, Evie was denied an academic position in favor of her less accomplished male rival. Now she's working at Bloomsbury Books while she plans to remake her own future. As they interact with various literary figures of the time--Daphne Du Maurier, Ellen Doubleday, Sonia Blair (widow of George Orwell), Samuel Beckett, Peggy Guggenheim, and others--these three women with their complex web of relationships, goals and dreams are all working to plot out a future that is richer and more rewarding than anything society will allow.

Slaves of New York Nov 25 2020 New York in the 1980s is buzzing with fame, money and style but for 'the slaves of New York' these are all harder to come by than it seems, as demonstrated in this collection of stories by Tama

Janowitz.

Fugitive Pieces Oct 05 2021 A novel of astounding beauty and wisdom, *Fugitive Pieces* is a profound meditation on the resilience of the human spirit and love's ability to resurrect even the most damaged of hearts.

100 Must-read Science Fiction Novels Aug 15 2022 "A reliable guide to what science fiction is" Christopher Priest, award-winning science fiction author "A really good introduction to the genre" SFX Magazine "Perceptive and glorious" Ian Watson, author of the screenplay for Steve Spielberg's *A.I.* Want to become a science fiction buff? Want to expand your reading in your favourite genre? This is a good place to start! From the publishers of the popular Good Reading Guide comes a rich selection of some of the finest SF novels ever published. With 100 of the best titles fully reviewed and a further 500 recommended, you'll quickly become an expert in the world of science fiction. The book is arranged by author and includes some thematic entries and special categories such as SF film adaptations, SF in rock music and Philip K. Dick in the mass media . It also includes a history of SF and a new definition of the genre, plus lists of award winners and book club recommendations. Foreword by Christopher Priest, the multiple award-winning SF author.

Ava Gardner May 12 2022 "The most complete and engrossing biography yet of this exotic Southern girl...Excellent."—Liz Smith She was the sex symbol who dazzled all the other sex symbols. She was the temptress who drove Frank Sinatra to the brink of suicide and haunted him to the end of his life. Ernest Hemingway saved one of her kidney stones as a sacred memento, and Howard Hughes begged her to marry him—but she knocked out his front teeth instead. She was one of the great icons in Hollywood history—star of *The Killers*, *The Barefoot Contessa*, and *The Night of the Iguana*—and one of the few whose actual life was grander and more colorful than any movie. Her jaw-dropping beauty, charismatic presence, and fabulous, scandalous adventures fueled the legend of Ava Gardner—Hollywood's most glamorous, restless and uninhibited star. In this acclaimed first full biography of Gardner, Lee Server recreates—with great style and vivid detail—the actress's life, from her beginnings as a barefoot North Carolina farm girl to her heady days as a Hollywood goddess. He paints the full spectacle of her tumultuous private life—including her string of failed marriages to Mickey Rooney, Sinatra and Artie Shaw—and Gardner's lifelong search for adventure and love. *Ava Gardner: "Love is Nothing"* is both an exceptional work of

biography and a richly entertaining read.

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