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Violence in the Hebrew Bible The Hebrew Bible and History: Critical Readings International Review of Biblical Studies, Volume 54 (2007-2008) International Review of Biblical Studies / Internationale Zeitschriftenschau Fur Bibelwissenschaft Und Grenzgebiete Hebrew Bible / Old Testament: The History of Its Interpretation The Early Barth - Lectures and Shorter Works International Review of Biblical Studies, Volume 52 (2005-2006) The Biblical World The Bible in the Renaissance Ea's Duplicity in the Gilgamesh Flood Story "The" Red Jews Reclams Lexikon der Bibelzitate International Review of Biblical Studies, Volume 55 (2008-2009) Catalog of Copyright Entries. New Series The Publishers Weekly Plett - Schmidseeder A Rebirth for Christianity International Review of Biblical Studies, Volume 50 (2003-2004) The Septuagint South of Alexandria Letters to a Young Poet International Review Of Biblical Studies 2003-2004 Autorschaft und Sklavenperspektive im Ersten Petrusbrief The Reborn Bible 2. 0 New-Church Messenger A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942 Catalogue of Copyright Entries Bible Translation on the Threshold of the Twenty-first Century Christus Militans Das unschuldige Blut im Matthäusevangelium Argumentiert Paulus logisch? Martin Luther Die Entstehung der Bibel Spurensuche zur Einleitung in das Neue Testament Maurice Guest Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series Catalog of Copyright Entries National Union Catalog Adolf Glassbrenner The National Union Catalog, Pre-1956 Imprints Catalogue of Copyright Entries

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Adolf Glassbrenner (1810-1876) was a German humorist and satirist. The aim of this study is to show that Glassbrenner's writings were rooted within the abstract idealism of the Young Germans. Special focus lies on the period between 1840 and 1849, Glassbrenner's most active writing period, and representing most closely the elements of Humor and Tendenz. This study is of interest to everyone who wants to know more about the ideas behind the writings of Adolf Glassbrenner, but also to those who want to make a first acquaintance with this famous German writer. In 1902, a 19-year-old aspiring poet named Franz Kappus wrote to Rainer Maria Rilke seeking advice on his poetry. These ten letters by Rainer Maria Rilke speak directly to the young, offering unguarded thoughts on such diverse subjects as creativity, solitude, self-reliance, and art which is only another way of living, Rilke writes. The German legend of the Red Jews, a medieval conflation of the Ten Lost Tribes of Israel with the biblical destroyers Gog and Magog, articulated throughout the Middle Ages and well into the sixteenth century a fundamentally antisemitic strain of popular apocalypticism. This undigested piece of medievalia disappeared as more strictly biblical narratives of the End replaced medieval myth. As a result, the Red Jews have not been noticed by modern historians though they were a universally-known feature of German apocalyptic belief for over three centuries. Die Einleitung in das Neue Testament von Udo Schnelle (UTB 1830) ist ein theologischer Bestseller und bis dato in mehreren Auflagen erschienen. Anlässlich des 65. Geburtstags von Udo Schnelle treten namhafte Fachkollegen aus dem In- und Ausland in ein kritisches Gespräch mit dem Jubilar ein, indem sie sich von seinem Werk inspirieren, aber auch zum Widerspruch reizen lassen. Die 21 Beiträge dieser Festschrift widmen sich unterschiedlichen Aspekten der Einleitungswissenschaft im Allgemeinen sowie speziellen einleitungskritischen Fragestellungen der neutestamentlichen Einzelschriften. Berücksichtigung findet zudem das Thema der Grundlegung der neutestamentlichen Ethik. Karl Barth was the most influential theologian of the twentieth century, and his work continues to inspire both fresh theological thinking and critical debate. The period covered by the volumes in this series—1905 to 1933—saw Barth emerge from his training under such theological giants as Adolph von Harnack and Wilhelm Herrmann; assert his rejection of liberal Protestant theology in his towering commentary on Romans; and work through an earlier uncertainty to become a critic on theological grounds of the rise of Nazism. These volumes contain essays, lectures, academic papers, correspondences, editorials, and other writings that were not previously translated into English and that provide insight into the development of Barth's theology during this crucial period of his life. Includes entries for maps and atlases. Die jüngere Forschung zeigt, dass das Matthäusevangelium wesentlich durch die Schriften Israels und das eigene christusgläubige jüdische Profil geprägt ist. Auf dieser Basis untersucht Johannes Vortisch das Motiv des unschuldigen Blutes, welches in Mt 23,35; 27,4; 27,24f. gebraucht wird und sich ca. 25-mal in den Schriften Israels und in Zeugnissen des Frühjudentums findet. Die Einzelexegesen der zentralen Perikopen zeigen ein umfassendes intertextuelles Netz an Schriftbezügen auf und legen nahe, dass der mt Kreis auch die geschichtstheologischen Implikationen des Motivs aufgreift. Durch den Gebrauch des Motivs werden der Tod Jesu und die Tempelzerstörung 70 n.Chr. miteinander in Beziehung gesetzt. In diesem Deutungshorizont bekräftigt das Motiv nicht nur die Unschuld Jesu, sondern markiert auch die Gegner Jesu als Verantwortliche für die Kreuzigung und die Zerstörung Jerusalems. This third volume of the comprehensive international reference work on the interpretation of the Hebrew Bible/Old Testament deals with its reception within the time span of 1300-1800, from the Renaissance to the Enlightenment. Written by Jewish and Christian experts. In Violence in the Hebrew Bible texts of violence in the Hebrew Bible and their reception history are discussed. The central question of the essays is how to allow for a given text's plurality of possible and realised meanings while also retaining the ability to form critical judgments regarding biblical exegesis. Formerly known by its subtitle "Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete", the International Review of Biblical Studies has served the scholarly community ever since its inception in the early 1950's. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts - which may be in English, German, or French - are arranged thematically under headings such as e.g. "Genesis", "Matthew", "Greek language", "text and textual criticism", "exegetical methods and approaches", "biblical theology", "social and religious institutions", "biblical personalities", "history of Israel and early Judaism", and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered. Greek and Roman Musical Studies is the first and, at present, the only specialist periodical that publishes papers in the fields of ancient Greek and Roman music, including musical theory, musical archaeology and musical iconography in Classical antiquity, as well as on its reception in later times. Reproduction of the original. In Christus Militans knüpft Gabriella Gelardini an Interpretationen an, die das Markusevangelium im Kontext des jüdisch-römischen Krieges und des Aufstiegs der Flavii interpretieren. Von Interesse sind darin aber nicht nur „ideologische Macht- oder Herrschaftsdiskurse,“ sondern insbesondere auch die militärischen Zusammenhänge und die Kriegsemantik im engeren Sinn. Dies erfolgt eingedenk der großen Bedeutung, die das Militär und der Krieg für die Herstellung und Aufrechterhaltung von Herrschaft in der Antike hatten, besonders bei Dynastiewechseln. This volume presents original research on the historical context, narrative and wisdom books, anthropology, theology, language, and reception of the Septuagint, as well as comparisons of the Greek translations with other ancient versions and texts. Formerly known by its subtitle "Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete", the International Review of Biblical Studies has served the scholarly community ever since its inception in the early 1950's. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. 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Sanneh, and other noted academics who write responses to the essays. Before His favorite nation goes to hell, God bets the Devil He can save it by turning today's presidents into His patriarchs. Weaving together modern and Biblical events and historic quotes in nine action-packed chapters, this religious-political satire ramps up the gospel's greatest hits, climaxing with the Second Coming of Obama. The Almighty recreates Adam as George "Poppy" Bush. The First Man eats the White House garden Tree of Knowledge fruit, instead of broccoli. Seeing his "thousand points of light," he breaks the Grand Old Philistine commandments, raises taxes and is driven from paradise. George Jr. reclaims the family throne by raising Cain: he slays his GOP brother (John the McCainanite), the PowerPoint Jesus (Al Gore) then the Babylon Butcher (Saddam). Disguised as a dove, God gives W the mark of Cain while he's birdhunting with Cheney at his Texas Prairie Chapel. Wasted on martinis, Dick, a Methodist, wings God. The Lord unleashes Katrina. Noah Al, Tipper, and the Washington zoo weather it in his Bio-Solar One. The Moral Majority blames the Flood on Beelzebubba Bill and Bathsheba (Monica Lewinsky) and the sanctimonious kvetcher, Jimmy Job (Carter); Move On blames it on the Gipper's arms-for-hostages deal, his voodoo economics, and Queen Nancy's L.A. astrologer. When FEMA botches the Flood clean-up, God sends down His adopted son. The Hawaiian brother from Kenya tells GOP birthers: "I was not born in a manger. I was actually born on Krypton and sent here to save the Planet Earth. Barack is actually Swahili for "That One." The GOP fights to make the One a one term-messiah, denying him a 2nd coming in Obamageddon. Against the Magic Negro they pit Mitt the Mormon with his magic underpants from the angel Moroni. At the Reagan Library, Mitt raises the deified president with jellybeans, and gets tips on how to purge the 47%. Meantime, Obama consults with the ghost of Abraham in the Lincoln bedroom, then raises JFK in Arlington for advice on how to win a debate. The Sanhedrin Supremes condemn the Magic Negro for resurrection without AMA approval, imposing universal health care, etc. The TPartiers and Crucifix-in-the-Cleavage Sisterhood (Sarah Palin, Ann Coulter, et al) nail the Aloof One to his \$16 trillion deficit cross. The gale winds of Sandy, God's final Flood, blow Obama off the cross to the Jersey shore and into the arms of Christ Cristie. The governor praises him as "the Comforter-in-Chief," clinching the election for him. The smitten Mitt jacks Virgin Airlines' rocketship, Eve, and self-deports to his Bethlehem: the Red Planet. Mars. Standing before Curiosity's live-feed cameras to Earth, he inaugurates himself President of Mars, then takes the Fox foxes as his wives to spawn a pure GOP Maker race. English summary: Based on the simple question of whether Paul's argumentation is logical, this work seeks to find an answer by using ancient formal logic. After giving an introduction into the basics of ancient logic, the author analyzes three important Pauline argumentative texts exegetically and logically: 1 Cor 15:12-19, Gal 3:6-14, Rom 1:18-3:20. In each of these texts, the role of logic within the trias of pathos, ethos and logos varies considerably. By seeking to establish a new dialogue between logic and theology, this work makes a contribution to a better understanding of Paul as a complex theologian. German description: Jeder Versuch, Paulus zu verstehen, ist auch um einen Nachvollzug der zum Teil ebenso verwirrenden wie verworrenen Gedankengänge des Juden aus Tarsus bemüht. Wie jeder Mensch, der argumentiert und Folgerungen zieht, wirft auch Paulus die Frage auf, wie sich seine Argumente zur Logik verhalten. Sind sie als schlussig einsichtig zu machen oder bewegen sie sich ausserhalb der Strukturen rationalen Redens? Moises Mayordomo geht dieser Frage auf der Grundlage antiker Logik nach. Er bietet zunächst einen Überblick über dieses faszinierende philosophische Gebiet und analysiert dann drei Argumentationsgänge exegetisch und logisch: die Auseinandersetzung mit der Auferstehungsleugnung in 1Kor 15,12-19, die Verhältnisbestimmung von Abrahamsbund und Rechtfertigung in Gal 3,6-14 und die Darlegung der Fol(gerun)gen menschlicher Schuld in Rom 1,18-3,20. Dabei stellt sich heraus, dass die Rolle logischer Stringenz bei Paulus unterschiedlich ausgeprägt ist. Neben dem methodischen Ertrag im Hinblick auf Möglichkeiten und Grenzen formallogischer Textanalyse leistet dieses Buch einen Beitrag zum Verstehen der theologischen Leistung des Apostels und nimmt zugleich den Dialog zwischen Theologie und Logik erneut auf. This collection of nine essays, with an introduction by Richard Griffiths, examines some of the broad themes relating to the way in which

the reading, translation and interpretation of the Bible in the Renaissance could serve the specific and often practical aims of those involved. Moving from humanist issues concerned with the nature of the sacred texts and methods for interpreting them, the volume examines the uses of the Bible in different contexts, and looks at the social, political and religious impact of its translations in the sixteenth century. Formerly known by its subtitle "Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete," the "International Review of Biblical Studies" has served the scholarly community ever since its inception in the early 1950's. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts - which may be in English, German, or French - are arranged thematically under headings such as e.g. "Genesis," "Matthew," "Greek language," "text and textual criticism," "exegetical methods and approaches," "biblical theology," "social and religious institutions," "biblical personalities," "history of Israel and early Judaism," and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered. Martin Luther only meant for his 95 Theses to spark debate and hopefully a few changes in the Catholic Church. Instead, they changed the face of world history, sparking decades of violent religious conflict and war amongst the nations and peoples of Europe. Luther was a Catholic cleric whose chief problem with the Church was the practice of selling indulgences. Church leaders, though, would not sanction debate with him and excommunicated Luther. His cause was then championed by varied European royals who saw the chance to break from the Catholic Church and take control of valuable land. As the Protestants separated from the Catholic Church, they also split from each other into denominations like Lutheran, Anglican, and Calvinist. All of this was more than Luther sought or likely even wanted. But the Reformation remains a seminal moment in Western, indeed world, history and Martin Luther is its father. This book presents an overview of Martin Luther's life and his impact on Christianity and the face of the world. Following that is a list of carefully selected citations of literature about Luther and the religious change he spawned. Easy access is finally provided via author, title, and subject indexes. Formerly known by its subtitle "Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete", the International Review of Biblical Studies has served the scholarly community ever since its inception in the early 1950's. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts - which may be in English, German, or French - are arranged thematically under headings such as e.g. "Genesis", "Matthew", "Greek language", "text and textual criticism", "exegetical methods and approaches", "biblical theology", "social and religious institutions", "biblical personalities", "history of Israel and early Judaism", and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered. "Books for New Testament study ... [By] Clyde Weber Votaw" v. 26, p. 271-320; v. 37, p. 289-352. The search to uncover the hidden origins of Christianity and discover its true message has become a current topic of fascination for many readers. People are eager to know the truths behind the biblical legends and the mysteries that created Christian rites, ceremonies, and codes of behavior. Kuhn argues that the sacred scriptures of Judaism and Christianity do not portray historical truths, but symbolic and mystical metaphors. The spiritual truth encoded in scripture, says Kuhn, is far more important than its literal narrative. Kuhn's research provides a clear understanding of the allegorical interpretations of the scriptures and their significance to a deeper, more profound Christianity. He traces the historical and philosophical origins of Christian thought to illustrate that Jesus was one of many incarnations of an enduring archetype that has surfaced in many religions. In fact, those who wrote the scriptures may have never even intended the focus to be on Jesus, the man. Moreover, Kuhn investigates the problems (psychological, spiritual, and otherwise) that result from a purely historical interpretation of Jesus. In doing so, Kuhn reclaims the mystical power at the core of Christianity's message, which has to do with the "birth" of the inner Christ and the emergence of divine consciousness in humanity. These critical readings explore the history of ancient Israel, from the Late Bronze Age to the Persian period, as it relates to the Bible. Selected by one of the world's leading scholars of biblical history, the texts are drawn from a range of highly respected international scholars, and from a variety of historical and religious perspectives, presenting the key voices of the debate in one convenient volume. Divided into five sections - each featuring an introduction by Lester Grabbe - the volume first covers general methodological principles, before following the chronology of Israel's earliest history; including two sections on specific cases studies (the reforms of Josiah and the wall of Nehemiah). A final chapter summarizes many of the historical principles that emerge in the course of studying Israelite history, and an annotated bibliography points researchers towards further readings and engagements with these key themes. Formerly known by its subtitle "Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete", the International Review of Biblical Studies has served the scholarly community ever since its inception in the early 1950's. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts - which may be in English, German, or French - are arranged thematically under headings such as e.g. "Genesis", "Matthew", "Greek language", "text and textual criticism", "exegetical methods and approaches", "biblical theology", "social and religious institutions", "biblical personalities", "history of Israel and early Judaism", and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered. This volume opens up new perspectives on Babylonian and Assyrian literature, through the lens of a pivotal passage in the Gilgamesh Flood story. It shows how, using a nine-line message where not all was as it seemed, the god Ea inveigled humans into building the Ark. The volume argues that Ea used a 'bitextual' message: one which can be understood in different ways that sound the same. His message thus emerges as an ambivalent oracle in the tradition of 'folktale prophecy'. The argument is supported by interlocking investigations of lexicography, divination, diet, figurines, social history, and religion. There are also extended discussions of Babylonian word play and ancient literary interpretation. Besides arguing for Ea's duplicity, the book explores its implications - for narrative sophistication in Gilgamesh, for audiences and performance of the poem, and for the relation of the Gilgamesh Flood story to the versions in Atra-has'is, the Hellenistic historian Berossos, and the Biblical Book of Genesis. Ea's Duplicity in the Gilgamesh Flood Story will interest Assyriologists, Hebrew Bible scholars and Classicists, but also students and researchers in all areas concerned with Gilgamesh, word-play, oracles, and traditions about the Flood. "Flüchtig gelesen wirkt der Erste Petrusbrief wie eine Anleitung zur Unterwürfigkeit. Mit Anspielungen auf die Exoduserzählung lädt Jisk Steetskamp jedoch zu einer neuen Lektüre ein. Er argumentiert, dass der Verfasser des Ersten Petrusbriefes wahrscheinlich ein gebildeter jüdischer Sklave war und seinen Adressaten rät, die Perspektive eines Sklaven einzunehmen als Grundlage für ein neues, gerechteres Leben."--Page 4 of printed paper wrapper

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