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A comprehensive survey of recent work in Medieval Italian history and archaeology by an international cast of contributors, arranged within a broader context of studies on other regions and major historical transitions in Europe, c.400 to c.1400CE. Each of the contributors reflect on the contribution made to the field by Chris Wickham, whose own work spans studies based on close archival work, to broad and ambitious statements on economic and social change in the transition from Roman to medieval Europe, and the value of comparing this across time and space. Icons of Sound: Voice, Architecture, and Imagination in Medieval Art brings together art history and sound studies to offer new perspectives on medieval churches and cathedrals as spaces where the perception of the visual is inherently shaped by sound. The chapters encompass a wide geographic and historical range, from the fifth to the fifteenth century, and from Armenia and Byzantium to Venice, Rome, and Santiago de Compostela. Contributors offer nuanced explorations of the intangible sonic aura produced in these places by the ritual music and harness the use of digital technology to reconstruct historical aural

environments. Rooted in a decade-long interdisciplinary research project at Stanford University, *Icons of Sound* expands our understanding of the inherently intertwined relationship between medieval chant and liturgy, the acoustics of architectural spaces, and their visual aesthetics. Together, the contributors provide insights that are relevant across art history, sound studies, musicology, and medieval studies. Rome is more than ever bursting at the seams with newly unleashed vitality. Just in time for 2012's 2 million American visitors is all-color, photo-packed Fodor's Rome, revealing the festa romana that is the pulse of the Eternal City. If proof were needed that Romans are switching into the fast lane, just check out Fodor's "new Rome" wrap-up. Expanded Coverage: Look for expanded write-ups of the hot and hip neighborhoods of Pigneto and San Lorenzo, the latest architectural landmarks (the Casa della Ballo and Casa del Cinema), and more avant-garde sites. Discerning Recommendations: Fodor's Rome offers savvy advice and recommendations from local writers to help travelers make the most of their time. Fodor's Choice designates our best picks, from hotels to nightlife. "Word of Mouth" quotes from fellow travelers provide valuable insights. Expanded coverage highlights this updated guide to one of the most popular travel destinations in the world. Shows how Father Pflieger has aggressively challenged issues in the inner-city parish of St. Sabina from the sale of drugs to billboard advertisements for

cigarettes and liquor to gun control. The church has invested in the redevelopment of the community, providing housing, schools, and social services. Describes the church's three-hour services as a blend of Roman Catholicism and black Baptist tradition as Pflieger has sought to adopt Afrocentrism in decor, music and preaching style. Pflieger has also adopted three boys and invited controversial figures as speakers, including Louis Farrakhan, head of the Nation of Islam. A thoroughly revised, greatly expanded edition of the most important documentary history of European witchcraft ever published. This book invites readers to join Joe Gartman, culture columnist for Italia! Magazine, on a journey to 80 of Rome's celebrated fountains, to find a more intimate way of experiencing the Eternal City. On foot with book in hand, or simply in imagination, each chapter takes readers on a vivid walk, enhanced with colorful, revealing photographs of Roman life. Every fountain in Rome tells a story; every story is about Rome: her history, her legends, and her extraordinary people, from poets to popes, artists to models, architects to emperors. Every street, piazza, wall and garden that contains a fountain has a past worth knowing. The reader is invited to follow the paths in this book, with 15 different turn-by-turn walking tours, 17 maps, and 181 photos. There are plenty of things to see along the way, especially the artistic treasures that await behind unexpected doors. In your armchair or on your feet, journey from

Trevi's torrents to the Naiad's naughty nymphs; from the quiet basins in Piazza San Simeone to Bernini's mighty Four Rivers in Piazza Navona; from the Dark Fountains in Villa Borghese to the charming lionesses in Piazza del Popolo; and listen to the voices of the water. This book offers a new and interdisciplinary approach to the history of papal Rome, 1400-80. It argues that the College of Cardinals emerged as key agents of its renaissance because of the crises of the fifteenth century. L'interesse che il ritrovamento della grande icona murale avrebbe suscitato meritava una pubblicazione agile, ma completa per presentare l'opera ritrovata e per dare conto del suo restauro. La pittura altomedioevale a Roma acquista un ulteriore segmento della linea ideale di ricomposizione di una civiltà di immagini giunta sino a noi in minima parte. Claudia Tempesta mi dette la notizia del ritrovamento una domenica pomeriggio con eccitazione ed entusiasmo. Ho seguito le fasi progressive di descialbo, apprezzando sempre più le immagini che emergevano dopo secoli al di sotto di numerosi strati di intonaco. Immagini indimenticabili per l'espressione di tenera sicurezza materna del volto della Vergine e per la freschezza dell'infanzia che, nonostante l'impoverimento della materia pittorica, trapela dal volto del Bambino. L'attenzione sul mondo dei beni culturali suscitata dalla scoperta del dipinto deve portare tutti a riflettere sulla necessità che interventi, condotti con rigore metodologico come il presente, possano inserirsi in

una pianificazione integrata del recupero e dell'uso del territorio. Il mio grazie e, credo, di tutti coloro che amano l'arte va al padre Francesco Maria Ricci, all'Ordine dei Frati Predicatori e a tutti coloro che, all'interno del gruppo, hanno lavorato con competenza e passione, senza le quali, il risultato non sarebbe stato così eccellente. Il volume è a cura di Claudia Tempesta con saggi e contributi di: Rossella Vodret,, Federica Papi, Romina Cianciaruso, Manuela Gianandrea, Francesco Maria Ricci, Alessandro e Paolo Terribili, Lidia Del Duca, Claudio Falcucci. A family-focused guidebook to Italy for traveling with children ages 4 to 12. DK Eyewitness Travel: Family Guide Italy offers you the best things to see and do on a family vacation to Rome, Venice, Florence, and throughout Italy. Each spread bursts with family-focused travel tips and ideas for activities that will engage children, from pony-trekking in Gran Sasso National Park in Abruzzo to spending the night next to the shark tank at the Aquarium of Genoa in Liguria to visiting the Colosseum in Rome. What's inside: + Each major sight is treated as a "hub" destination, around which to plan a day. Plus, DK's custom illustrations and reconstructions of city sights give real cultural insight. + "Let off steam" suggestions and eating options around each attraction enable the entire family to recharge. + Maps outline the nearest parks, playgrounds, and public restrooms. + "Take shelter" sections suggest indoor activities for rainy days. + Language section lists essential words and

phrases. + Dedicated "Kids' Corner" features include cartoons, quizzes, puzzles, games, and riddles to inform and entertain young travelers. + Listings provide family-friendly hotels and dining options. Written by travel experts and parents who understand the need to keep children entertained while enjoying family time together, DK Eyewitness Travel: Family Guide Italy offers child-friendly sleeping and eating options, detailed maps of main sightseeing areas, travel information, budget guidance, age-range suitability, and activities for Italy. This guide is designed as a resource for pilgrims and groups to use preparing for their time in Rome and Assisi. While not every site is covered here, those with the most profound history and significance to the Roman Catholic faith are highlighted. The text is meant to present the history and traditions of the Churches and sites notated in the guide. Commentary is based on the notated sites in the bibliography at the end. Drawing on new work published over the past twenty years, the author offers a history of building in Western Europe from 300 to 1200. Medieval castles, church spires, and monastic cloisters are just some of the areas covered.

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